MUSIC - UNIVERSITY OF TORONTO
3 1761 03487 0063

Grieg, Edvard Hagerup
[Sonata, violoncello & piano, op. 36, A minor]
Sonata

M
231
G848
op 36
S8

Ocb 31

Э. ГРИГ

СОНАТА

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

· МУЗЫКА ·

МОСКВА · 1968

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Э. ГРИГ

СОНАТА

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1968

Printed in Soviet Union

Соната для виолончели и фортепиано, соч. 36, написана Григом в 1882—1883 годах и посвящена первому ее исполнителю, любимому брату композитора Йону Григу (1840—1901). Замечательный виолончелист своего времени, ученик Ф. Грюцмахера (1832—1903) и К. Давыдова (1838—1889), Йон Григ был неоднократным участником авторских концертов своего младшего брата. В камерных ансамблях партнерами Й. Грига были всемирно известные скрипачи: Уле Булль (1810—1880) и Й. Иоахим (1831—1907).

Впоследствии Э. Григ несколько раз исполнял свою сонату с Ф. Грюцмахером и П. Казальсом.

В России в числе исполнителей этой сонаты были такие выдающиеся музыканты, как С. Рахманинов, А. Зилоти с А. Брандуковым и Д. Шостакович с А. Феркельманом.

Соната отличается романтической патетикой и виртуозным размахом. Широкое, полнозвучное изложение обеих партий и принцип «соревнования» двух равных по значению инструментов придают произведению черты концертности. Это подчеркивается и общим строением цикла: I часть — лирико-патетическое аллегро, II часть — спокойное, величавое анданте, III часть — жанровый финал в ритме норвежского народного танца халлинга.

А. Стогорский

LIBRARY
DEC 9 1968
UNIVERSITY OF TORONTO

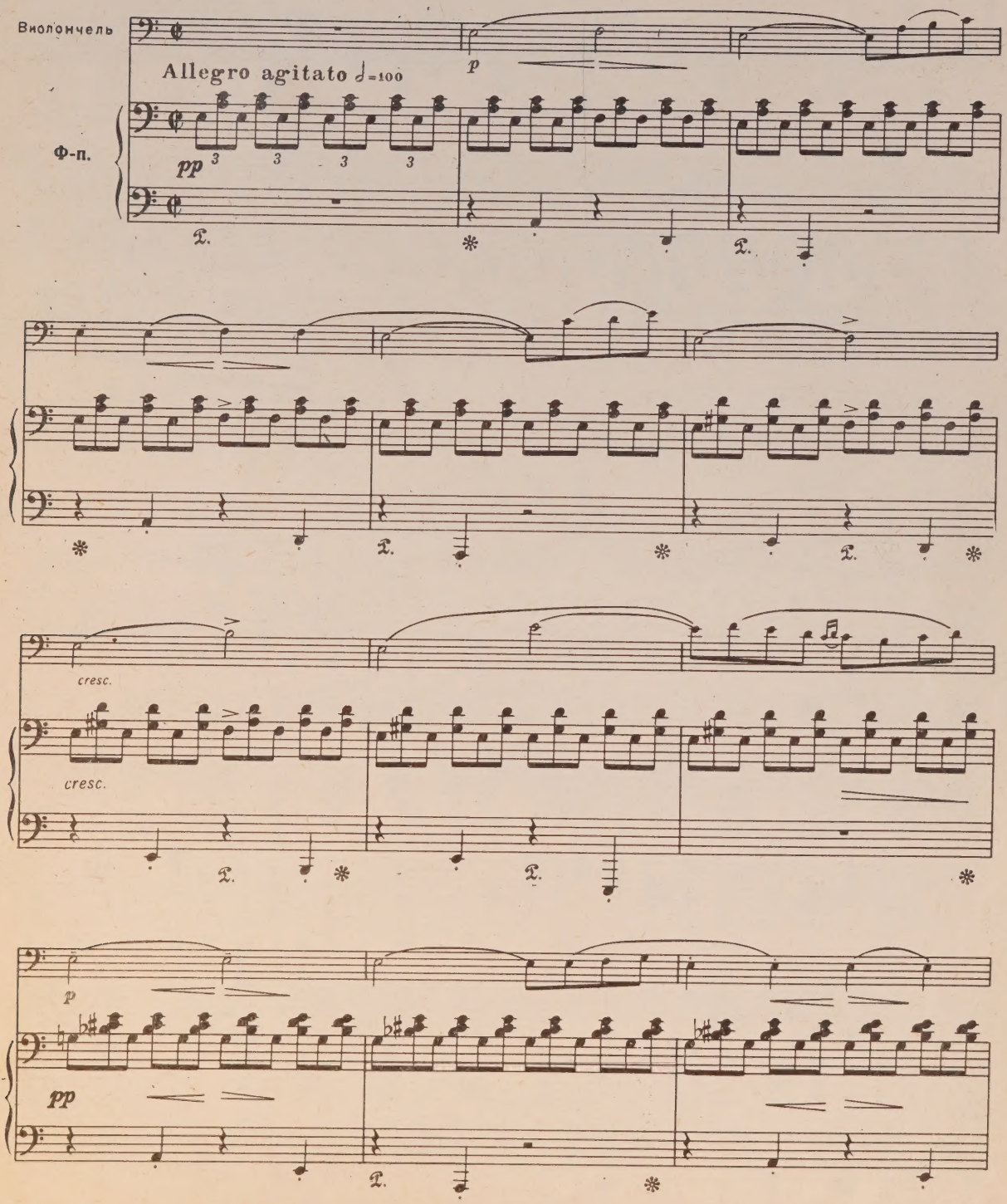
M
231
G848
op. 36
S8

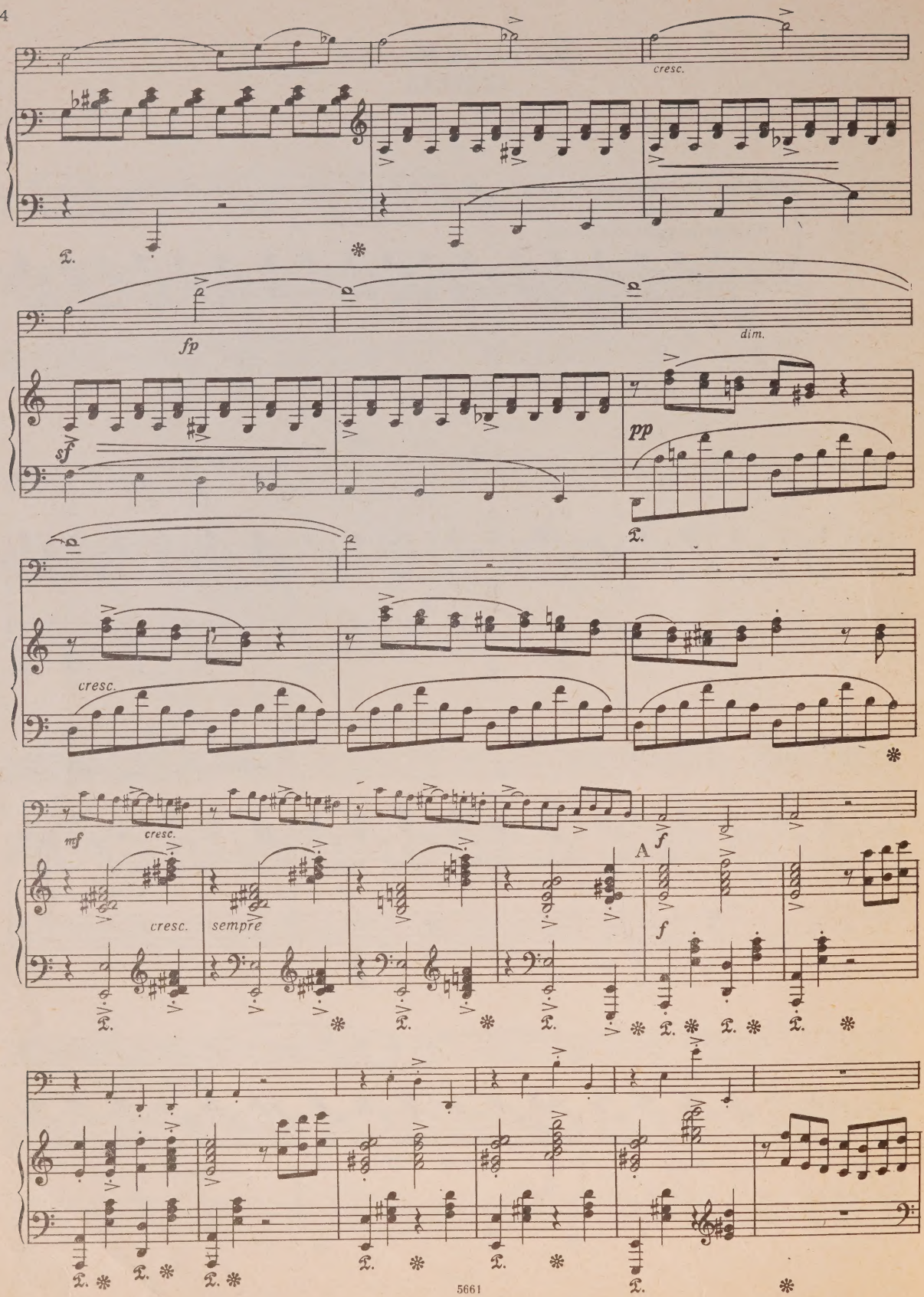
Моему брату Йону Григу

СОНАТА

Э. ГРИГ, СОЧ. 36

I




cresc.
fp
dim.
sf
pp
cresc.
mf
cresc.
cresc.
sempre
A
f
f

più f

più f

ff molto più mosso

B

ff

meno f

meno f

p

dim.

pp

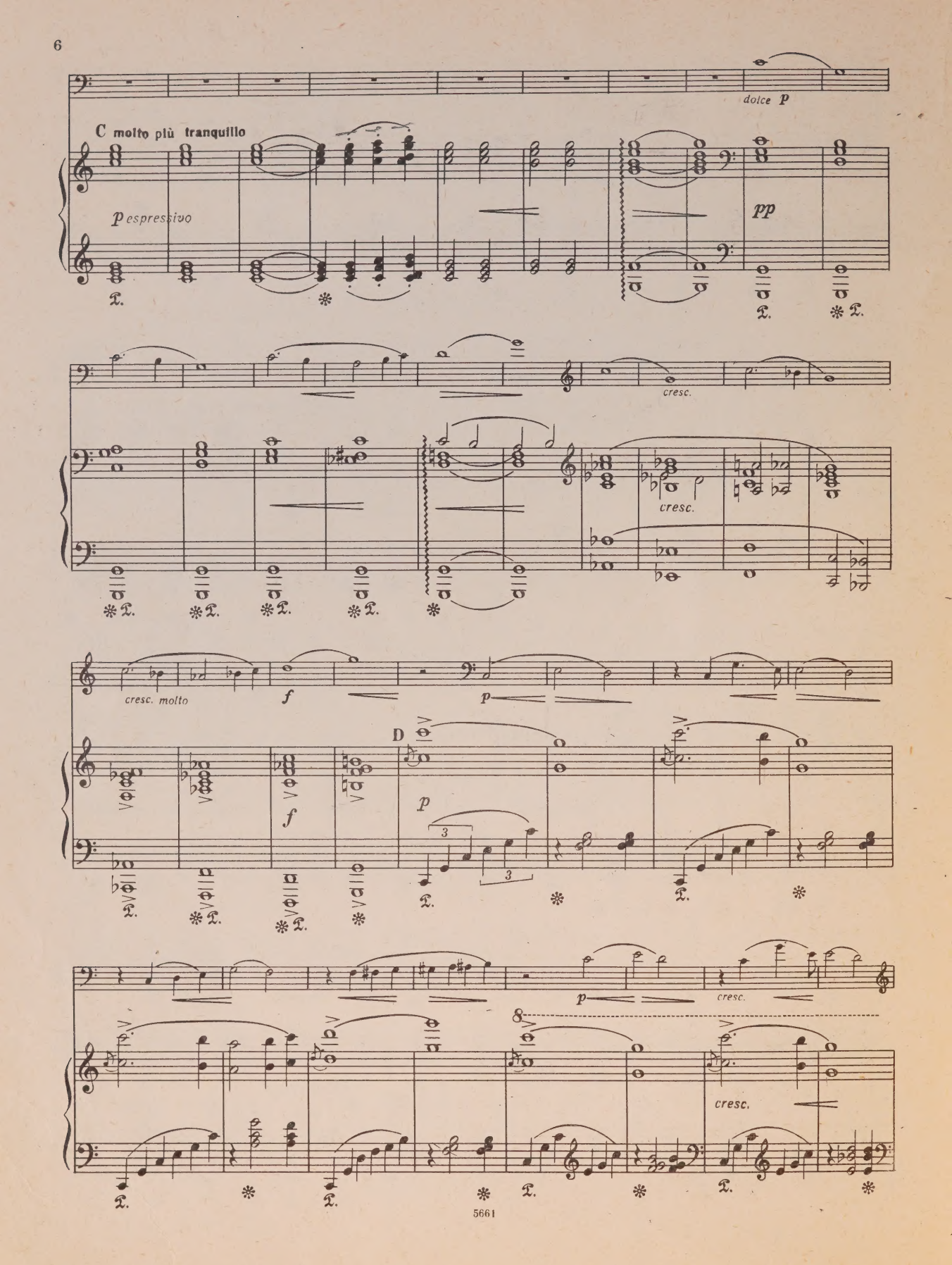
morendo

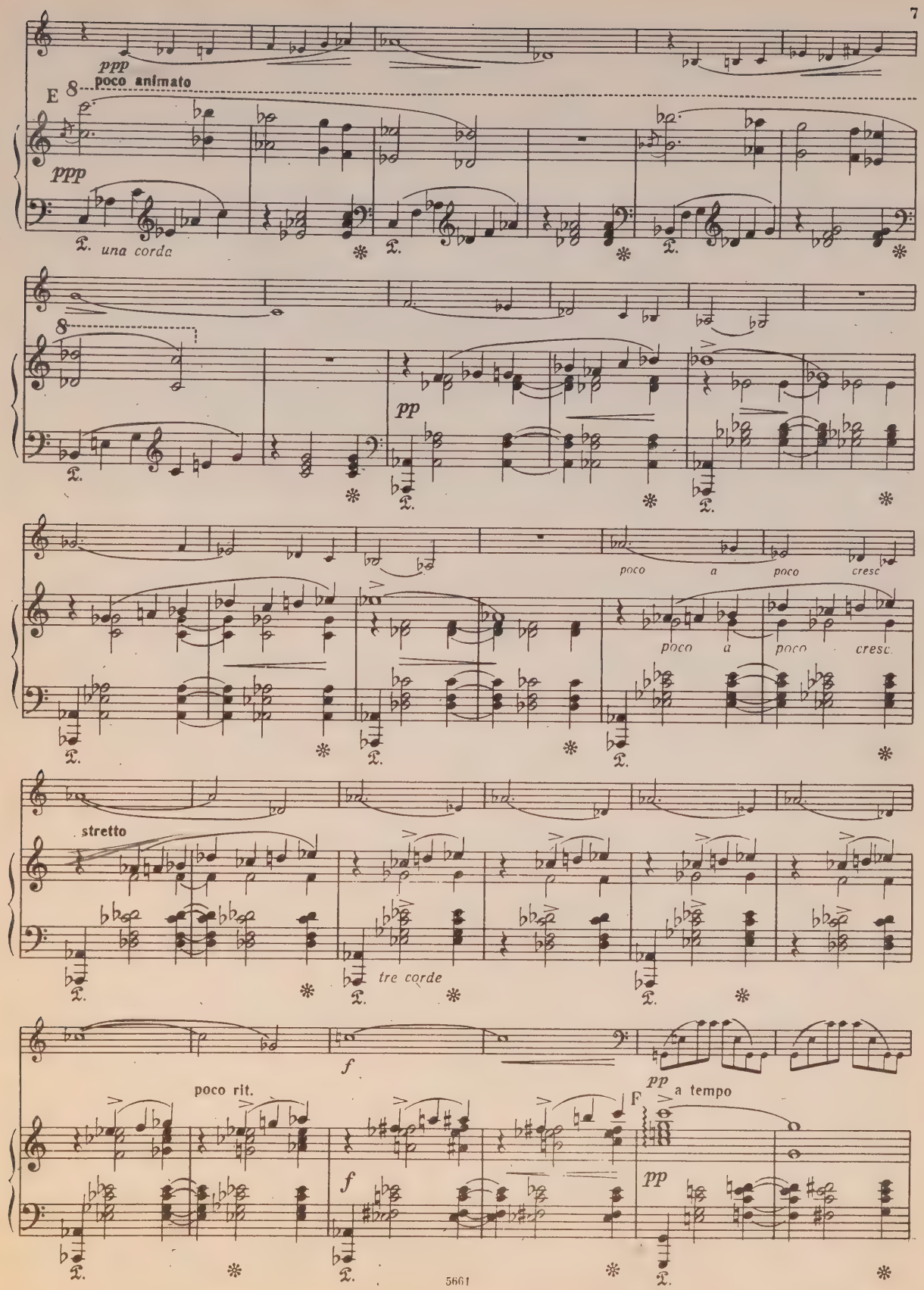
p

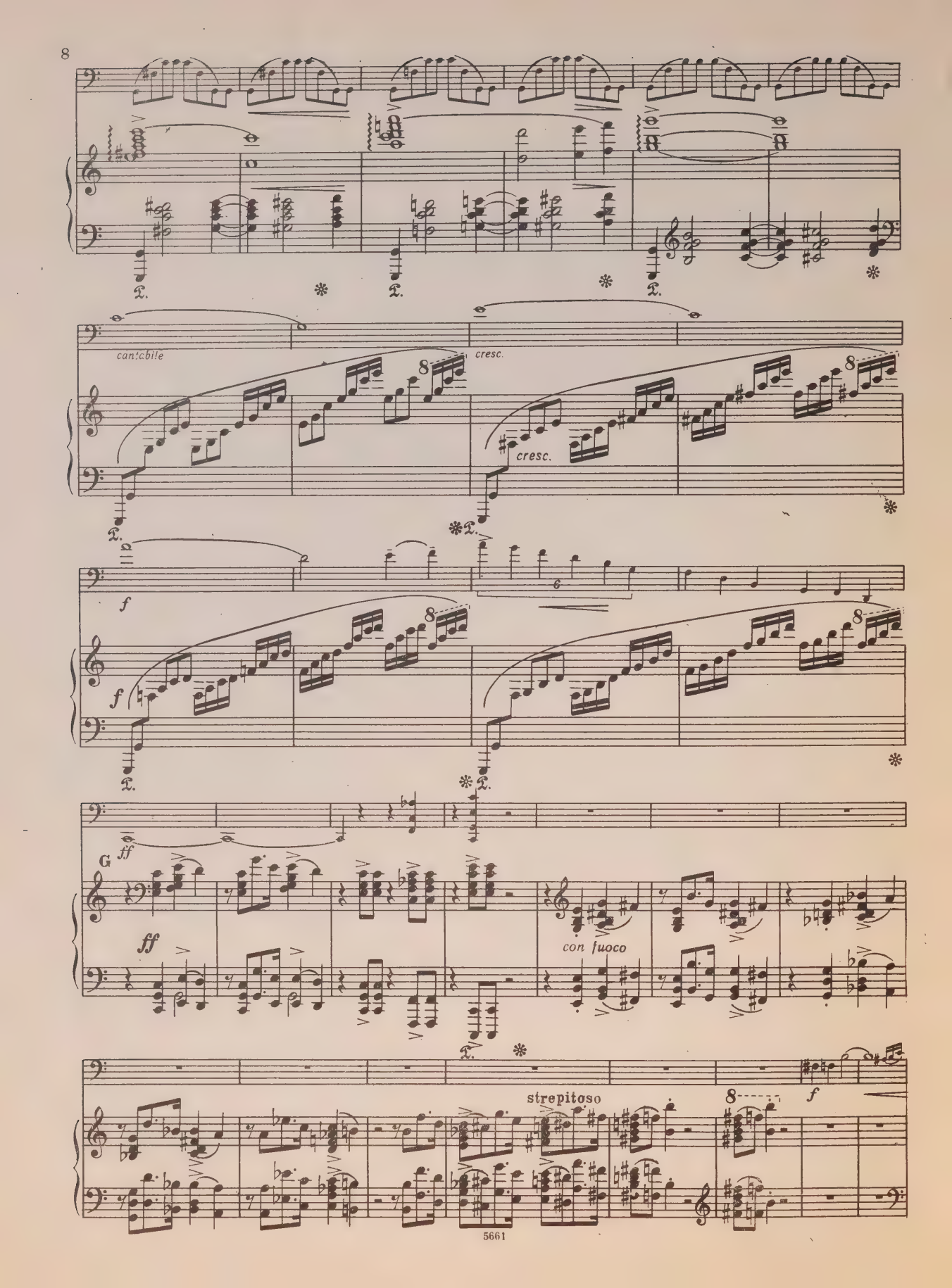
dim

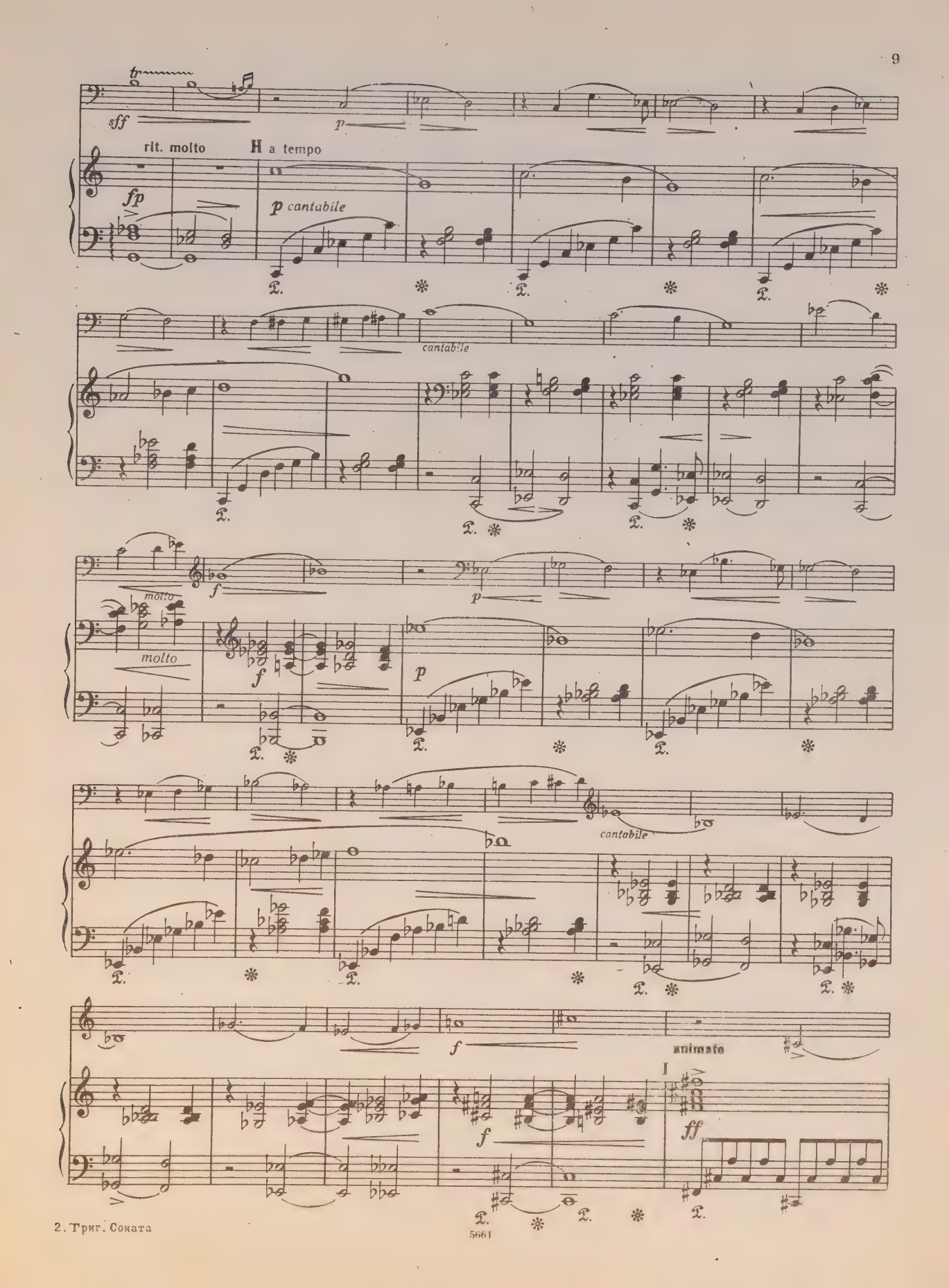
pp

morendo

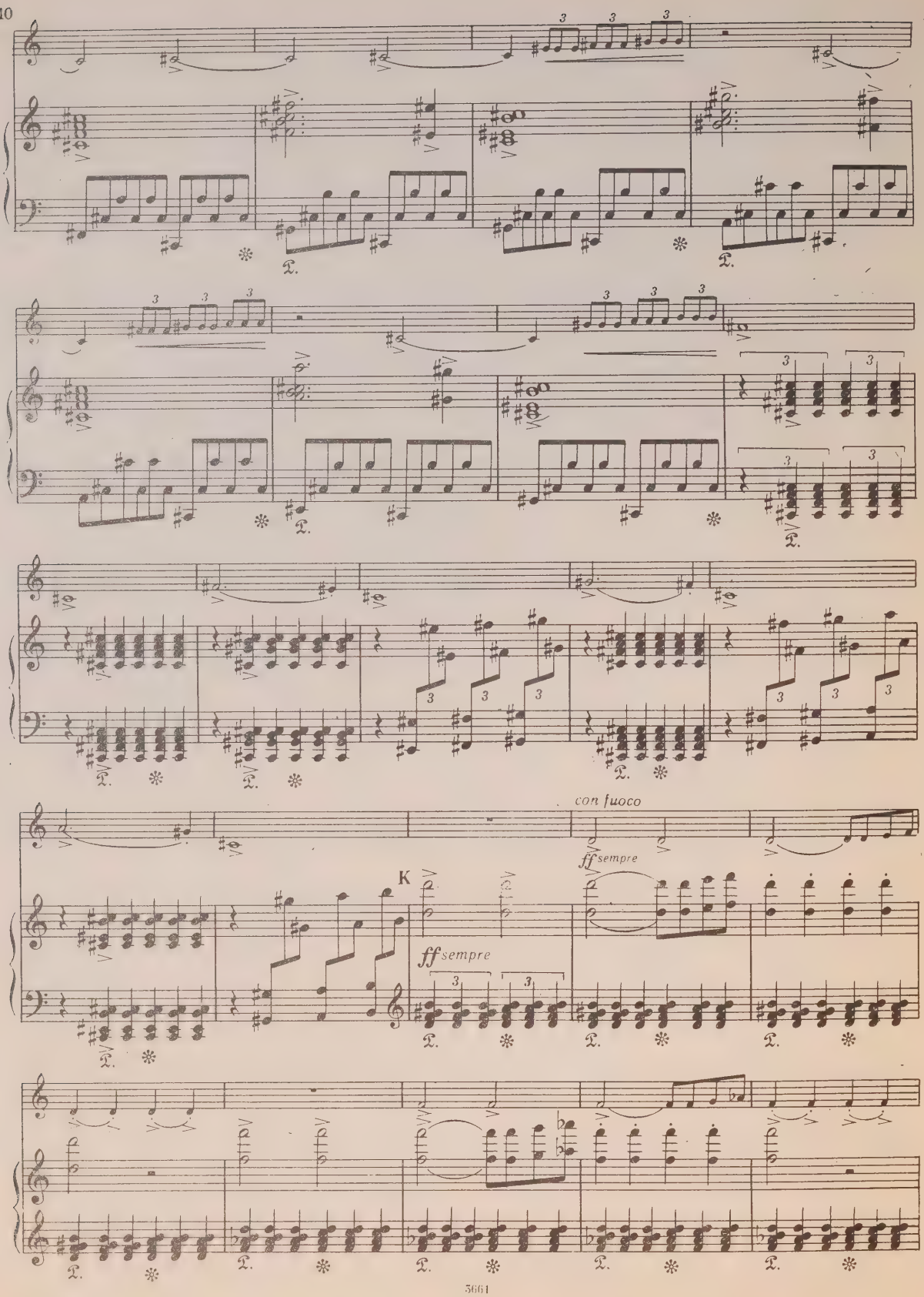

dolce p
C molto più tranquillo
p espressivo
pp
cresc.
cresc.
cresc. molto
f
p
D
f
p
3
3
p
cresc.
cresc.

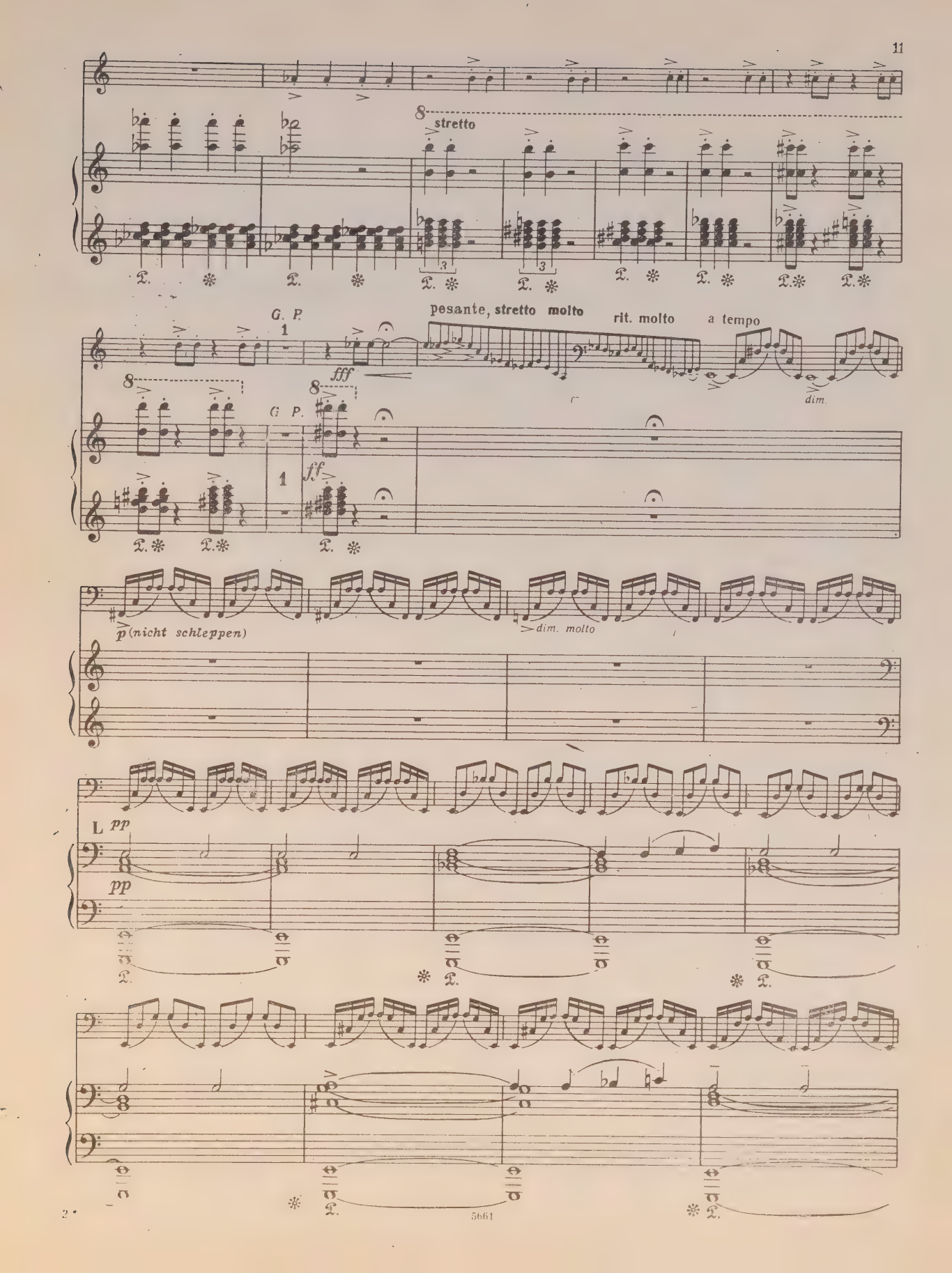

ppp
poco animato
E
ppp
una corda
pp
poco a poco cresc.
poco a poco cresc.
stretto
tre corde
f
poco rit.
f
pp
a tempo
F
pp

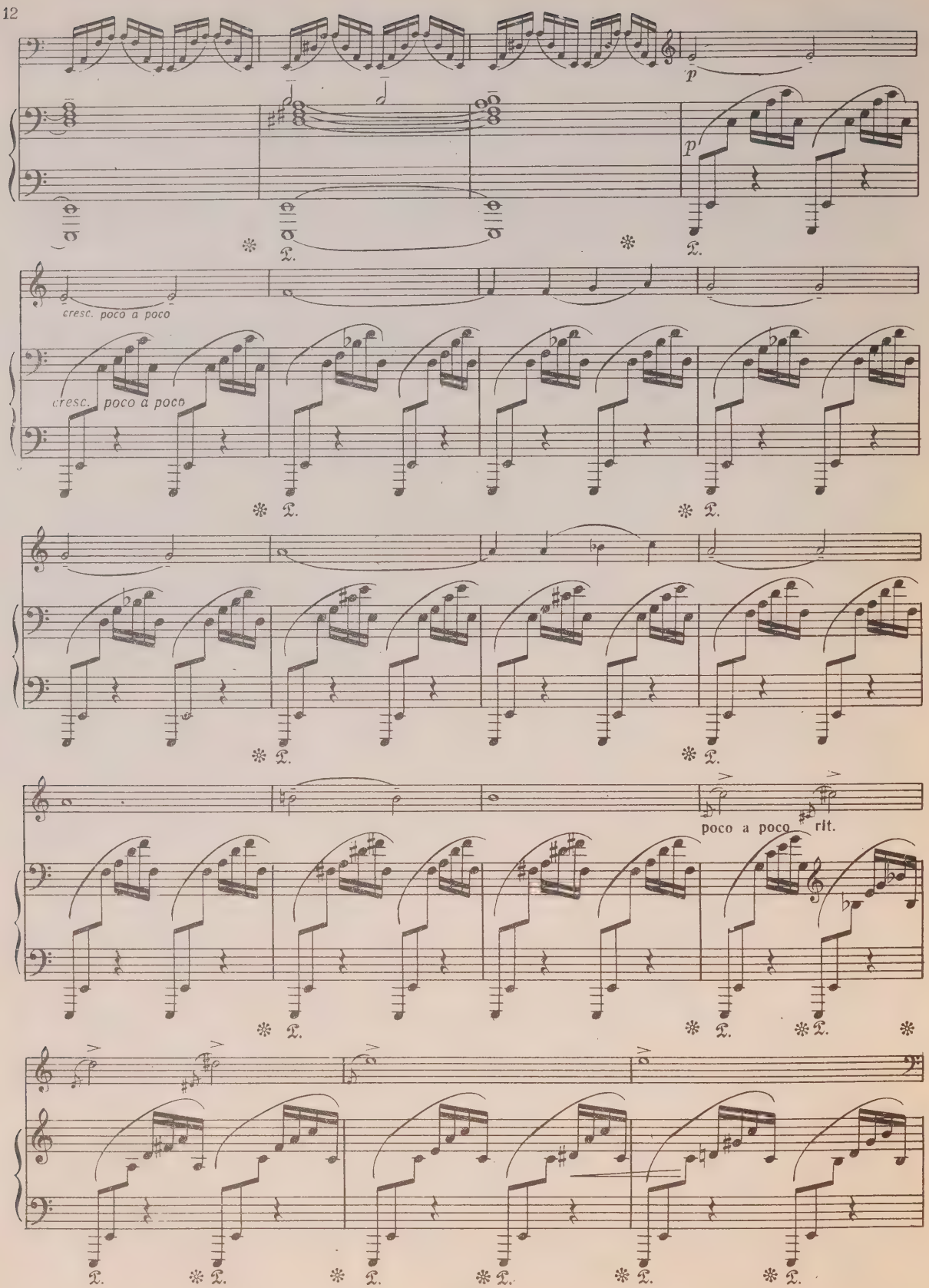

cantabile
cresc.
cresc.
f
f
ff
G
ff
con fuoco
strepitoso
f

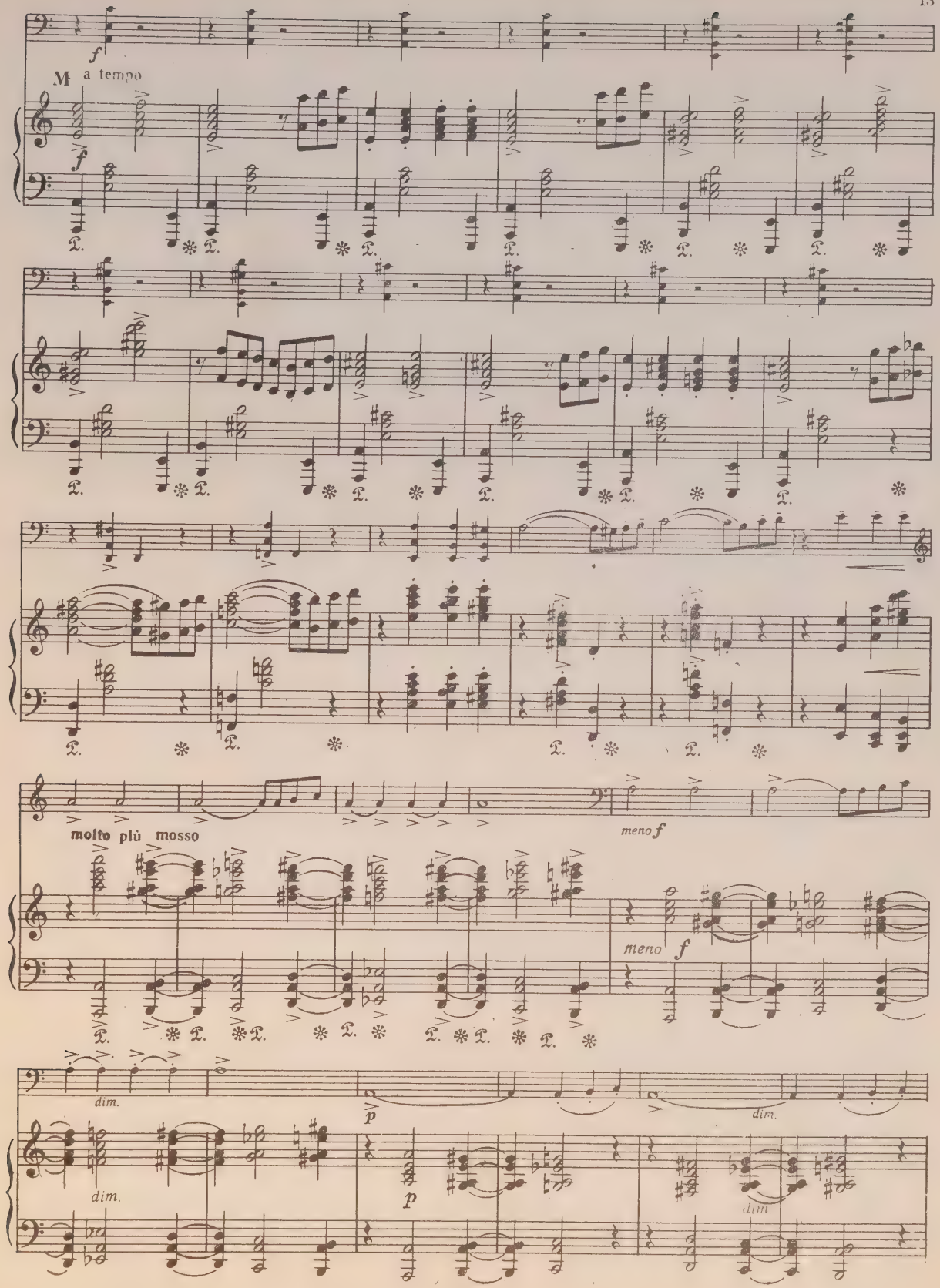

tr
sff
p
rit. molto
H a tempo
fp
p cantabile
cantabile
molto
f
p
cantabile
f
animato
I
ff

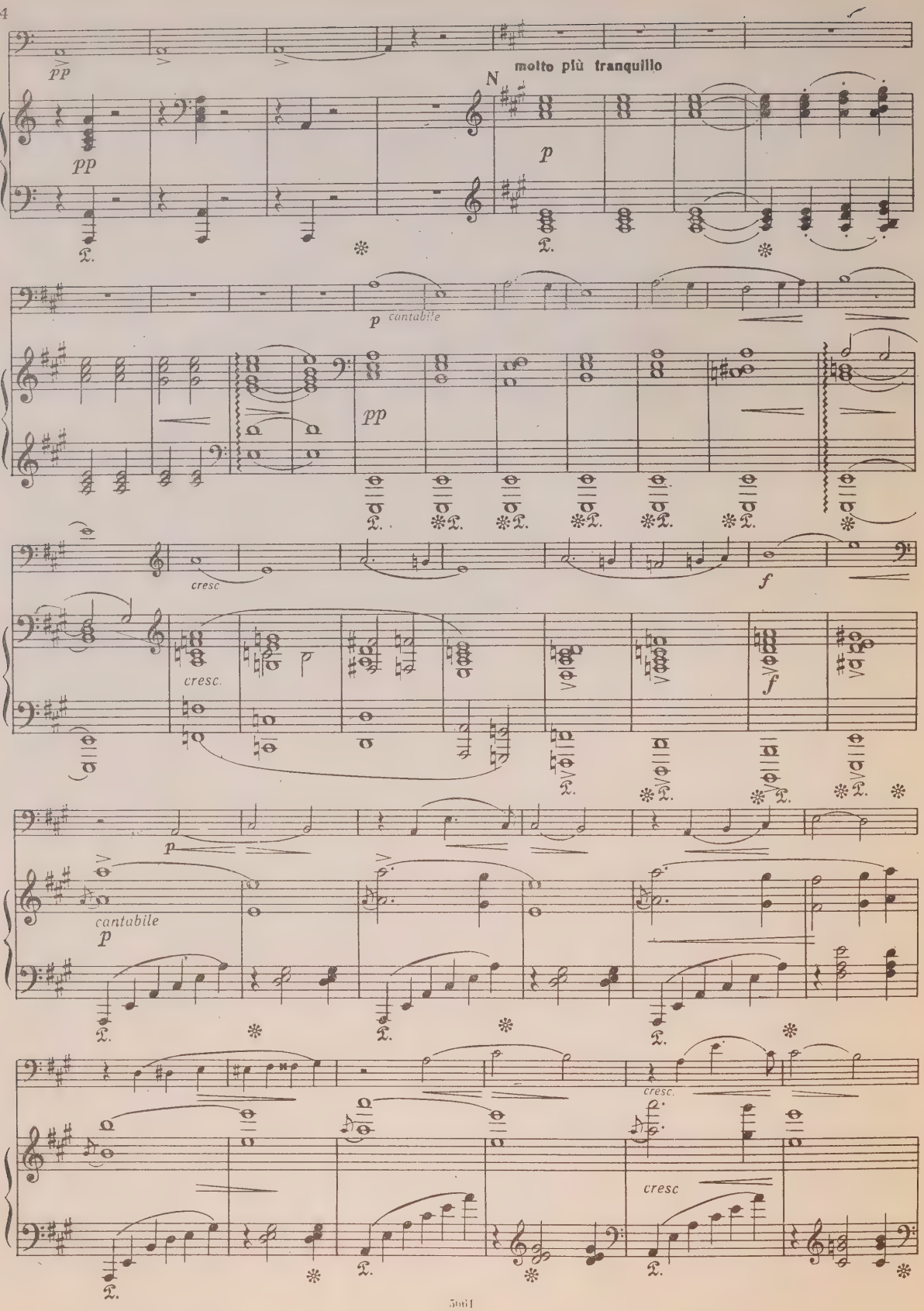
5661

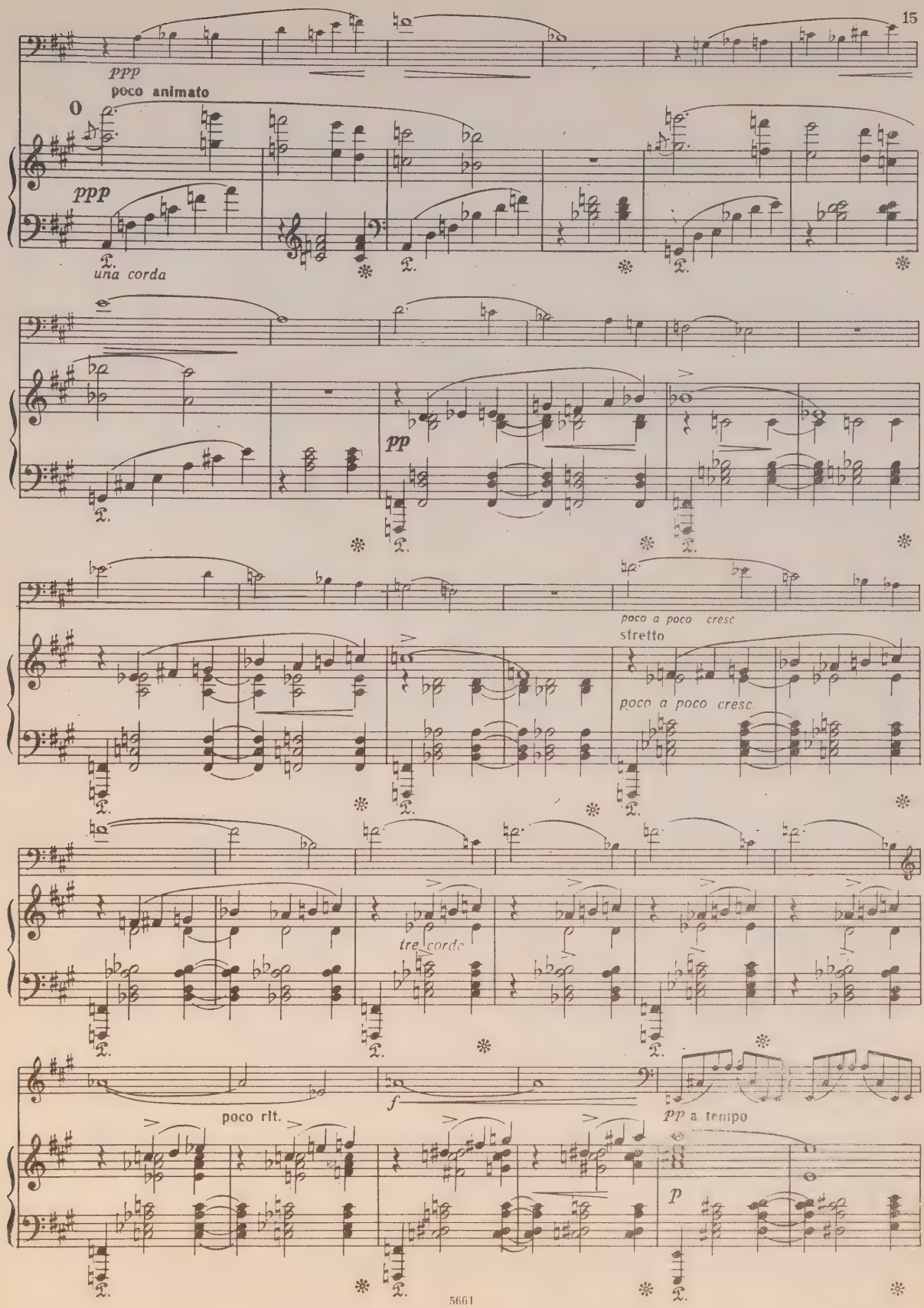

con fuoco
K
ff sempre
ff sempre

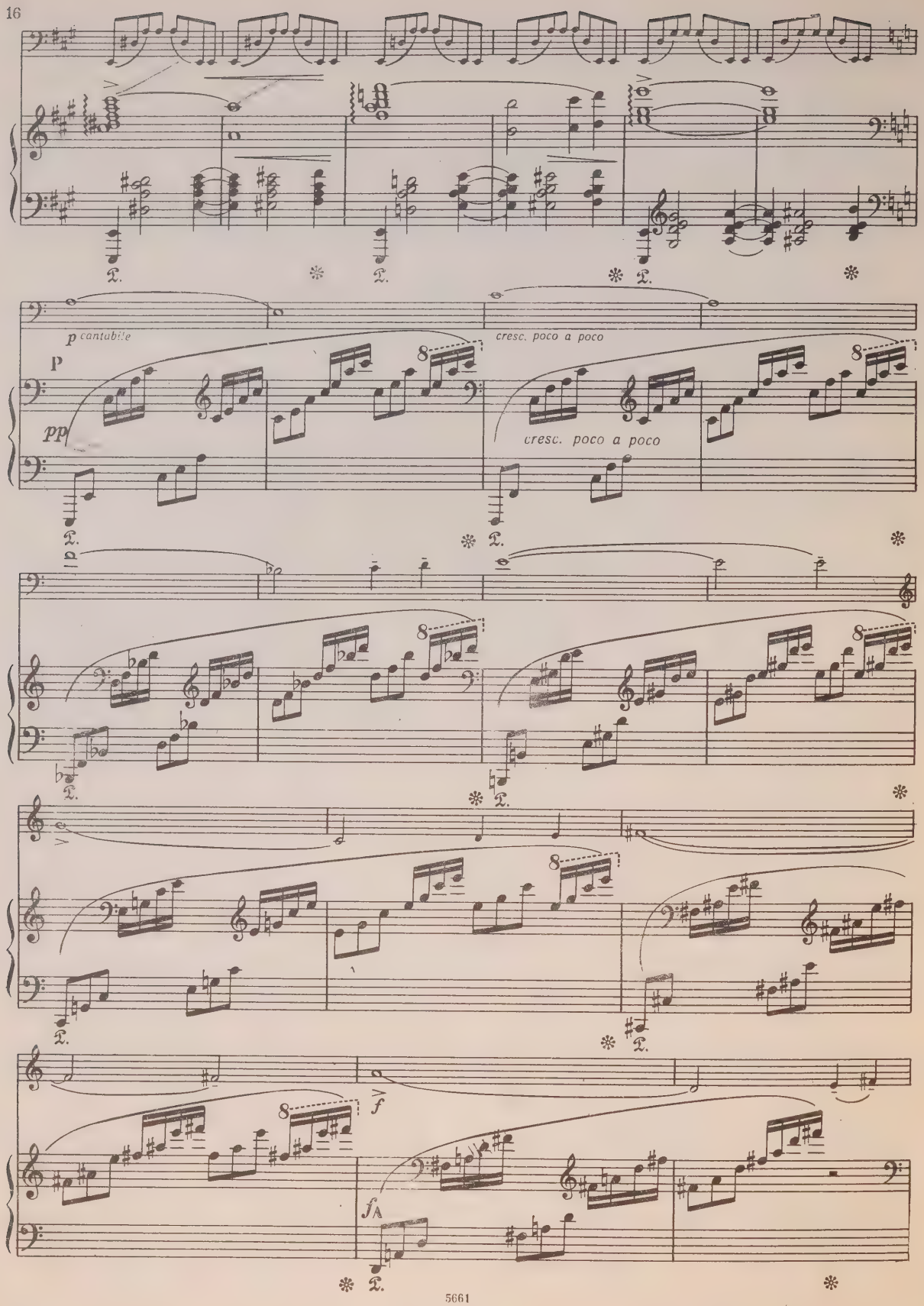

stretto
G. P.
fff
pesante, stretto molto
rit. molto
a tempo
dim.
G. P.
ff
p (nicht schleppen)
dim. molto
L
pp
pp


p
p
cresc. poco a poco
cresc. poco a poco
poco a poco rit.


f
M a tempo
f
molto più mosso
meno f
meno f
dim.
dim.
p
p
dim.
dim.


pp
pp
N
molto più tranquillo
p
p cantabile
pp
cresc.
cresc.
f
f
p
cantabile
p
cresc.
cresc


ppp
poco animato
ppp
una corda
pp
poco a poco cresc
stretto
poco a poco cresc.
tre corde
poco rit.
f
pp a tempo
p


p cantabile
cresc. poco a poco
p
pp
cresc. poco a poco
f
f

più f

ff

più f

ff

tr

pp

molto

pp

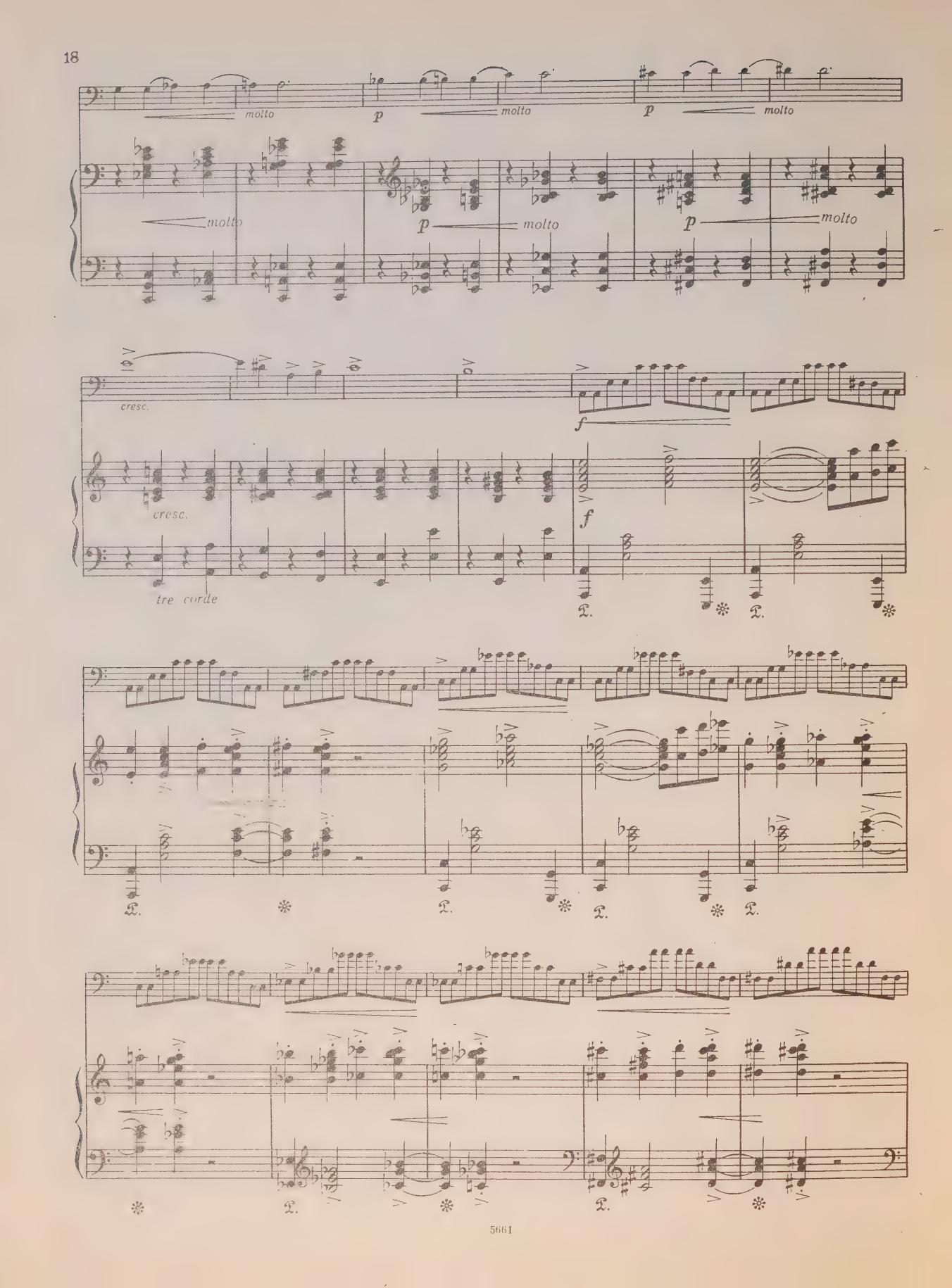
Presto

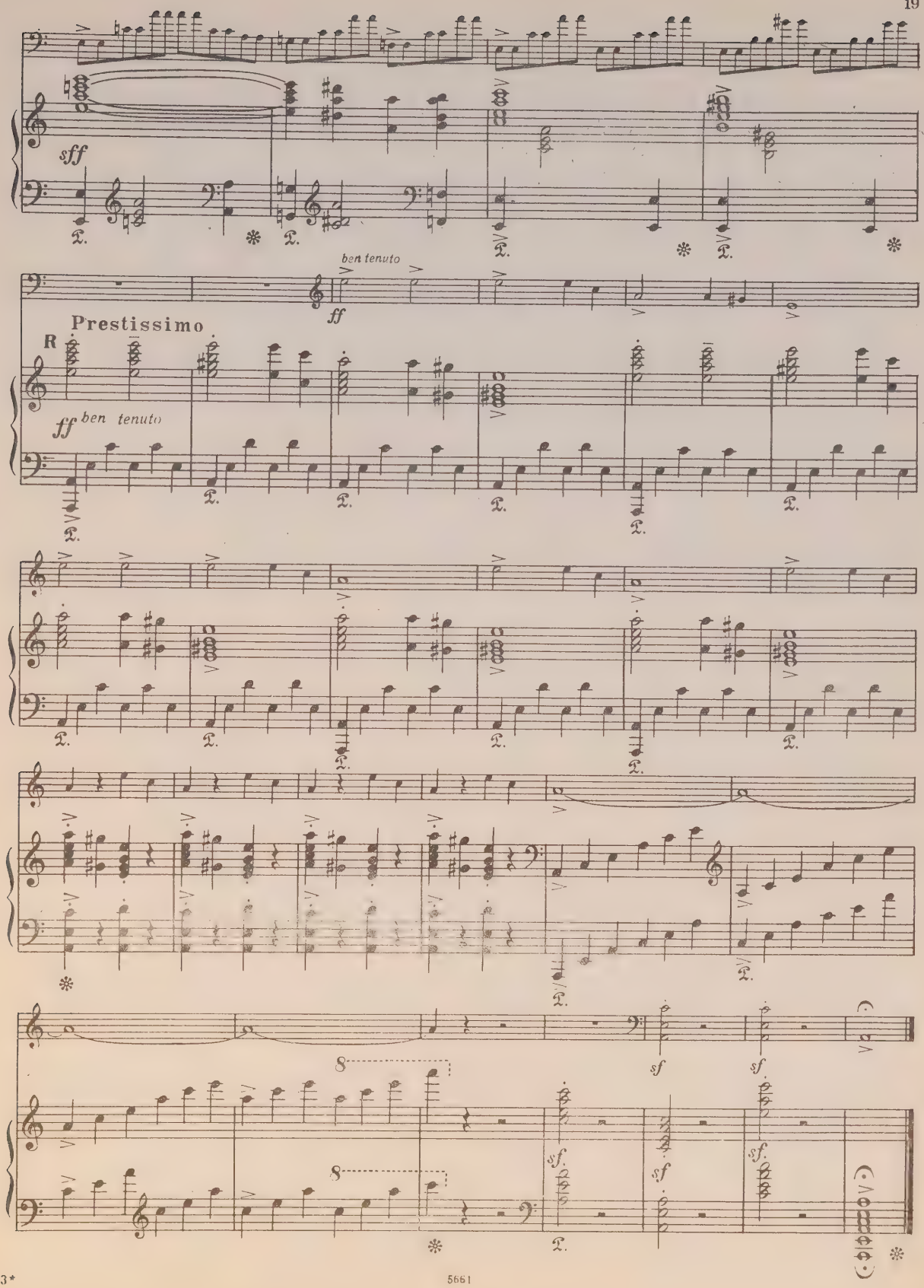
pp

molto

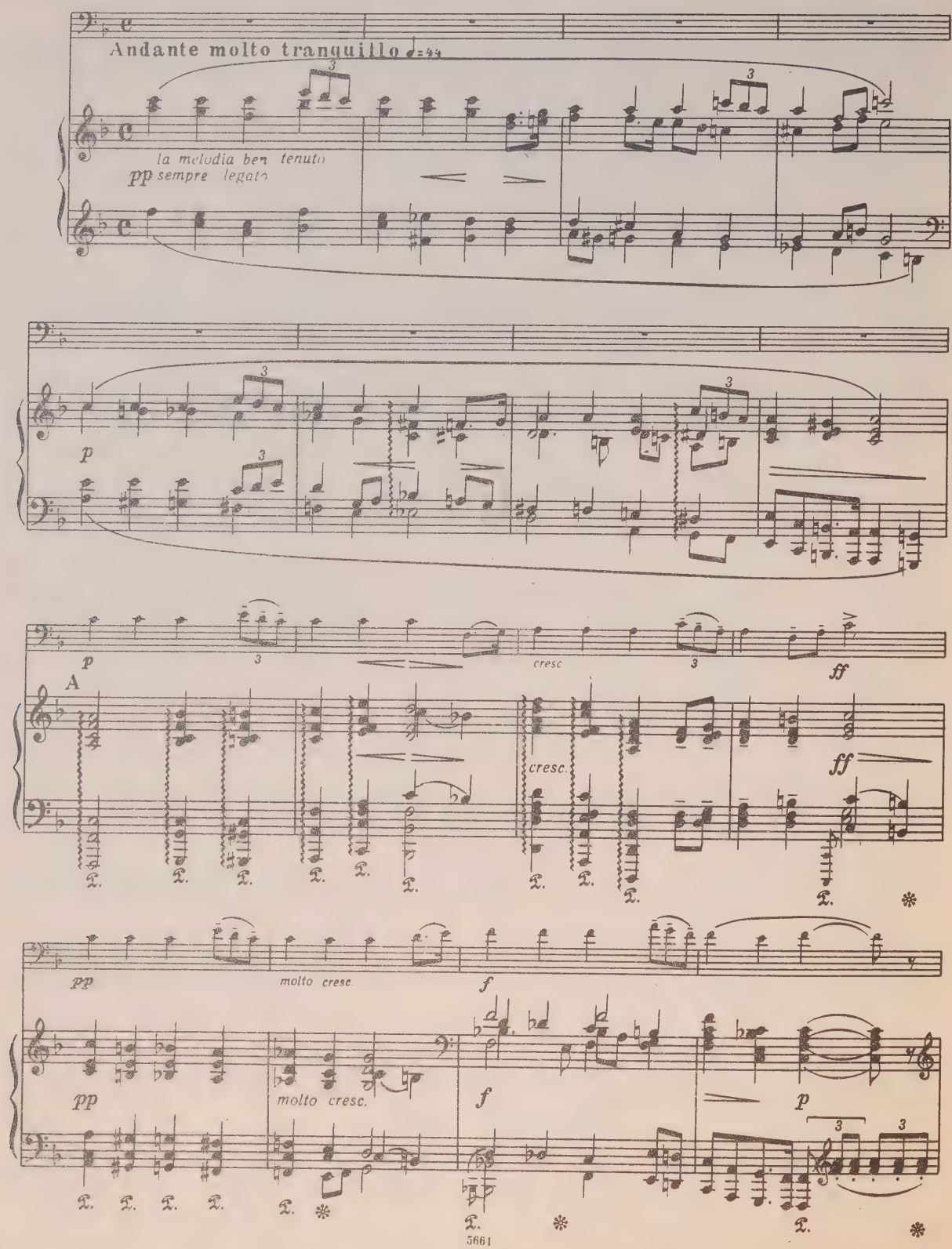
pp

senza una corda


molto
p
molto
p
molto
molto
p
molto
p
molto
cresc.
f
cresc.
f
tre corde


sff
ben tenuto
ff
Prestissimo
R
ff ben tenuto
sf
sf
sf
sf
sf

II


Andante molto tranquillo ♩=44
la melodia ben tenuto
pp sempre legato
p
A
cresc
ff
cresc.
ff
pp
molto cresc.
f
pp
molto cresc.
f
p

B espressivo

mf cresc.

sf

poco rit.

a tempo

p

mf cresc.

poco rit.

a tempo

p

cresc.

cresc.

f

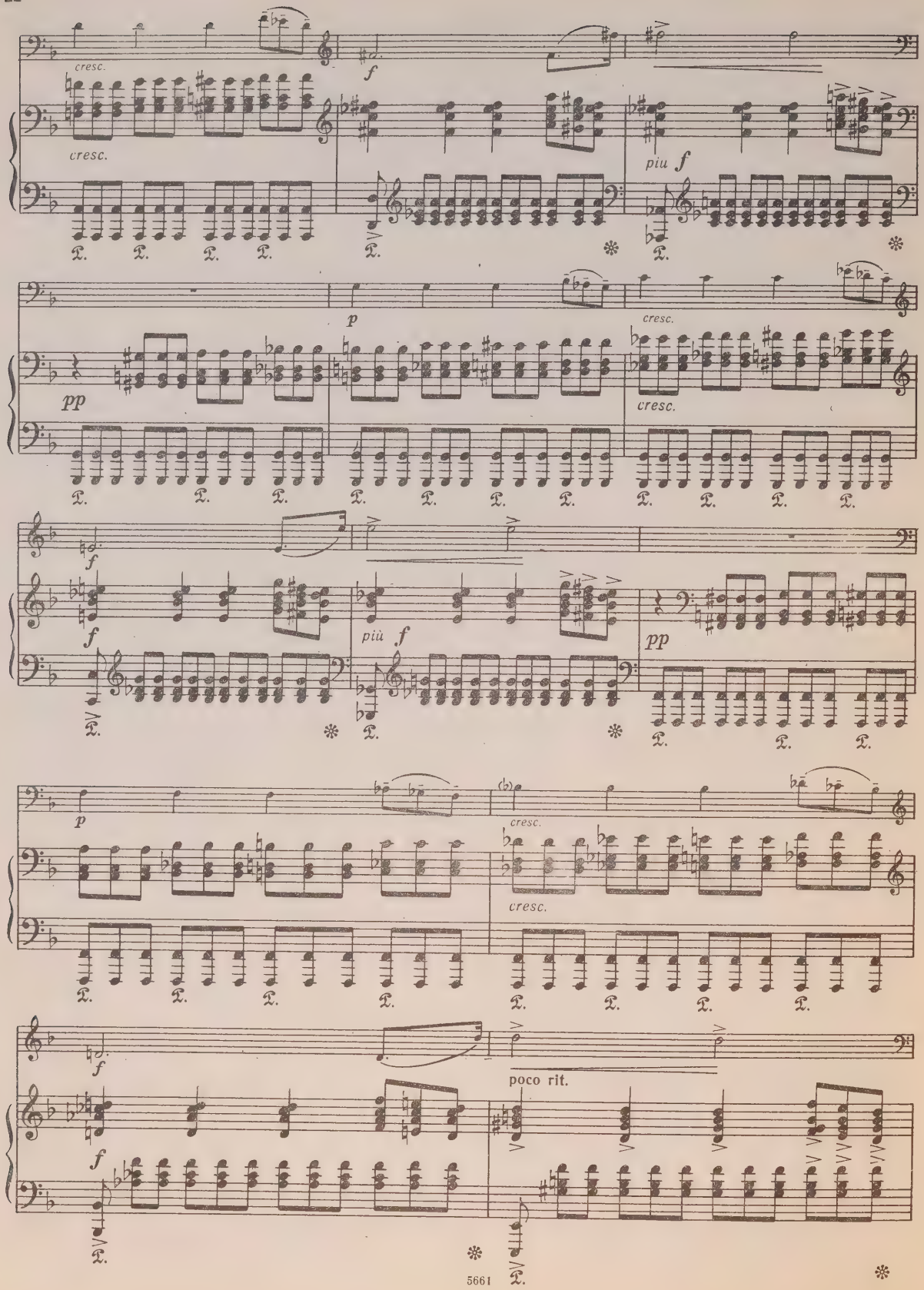
f

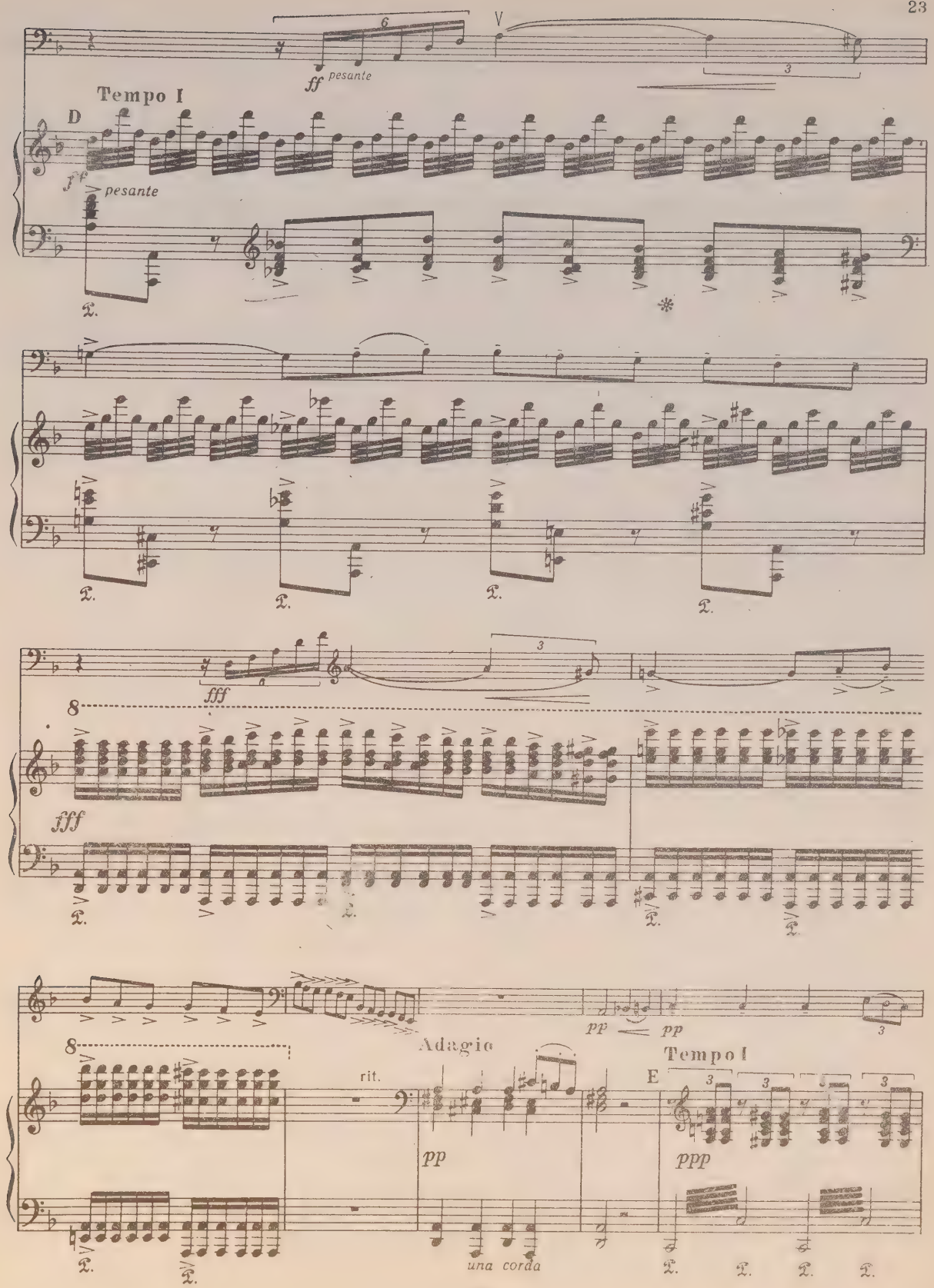
più f

p

C Poco più mosso

pp


cresc.
f
cresc.
piu f
p
pp
cresc.
cresc.
f
f
più f
pp
p
cresc.
cresc.
f
f
poco rit.


ff pesante
Tempo I
D
ff
pesante
fff
fff
Adagio
pp
pp
rit.
pp
una corda
Tempo I
E
ppp

cresc. poco a poco

3

p

cresc.

stretto

p

cresc.

tre corde

f

ff

più tenuto poco a poco

f

ff

un poco rit.

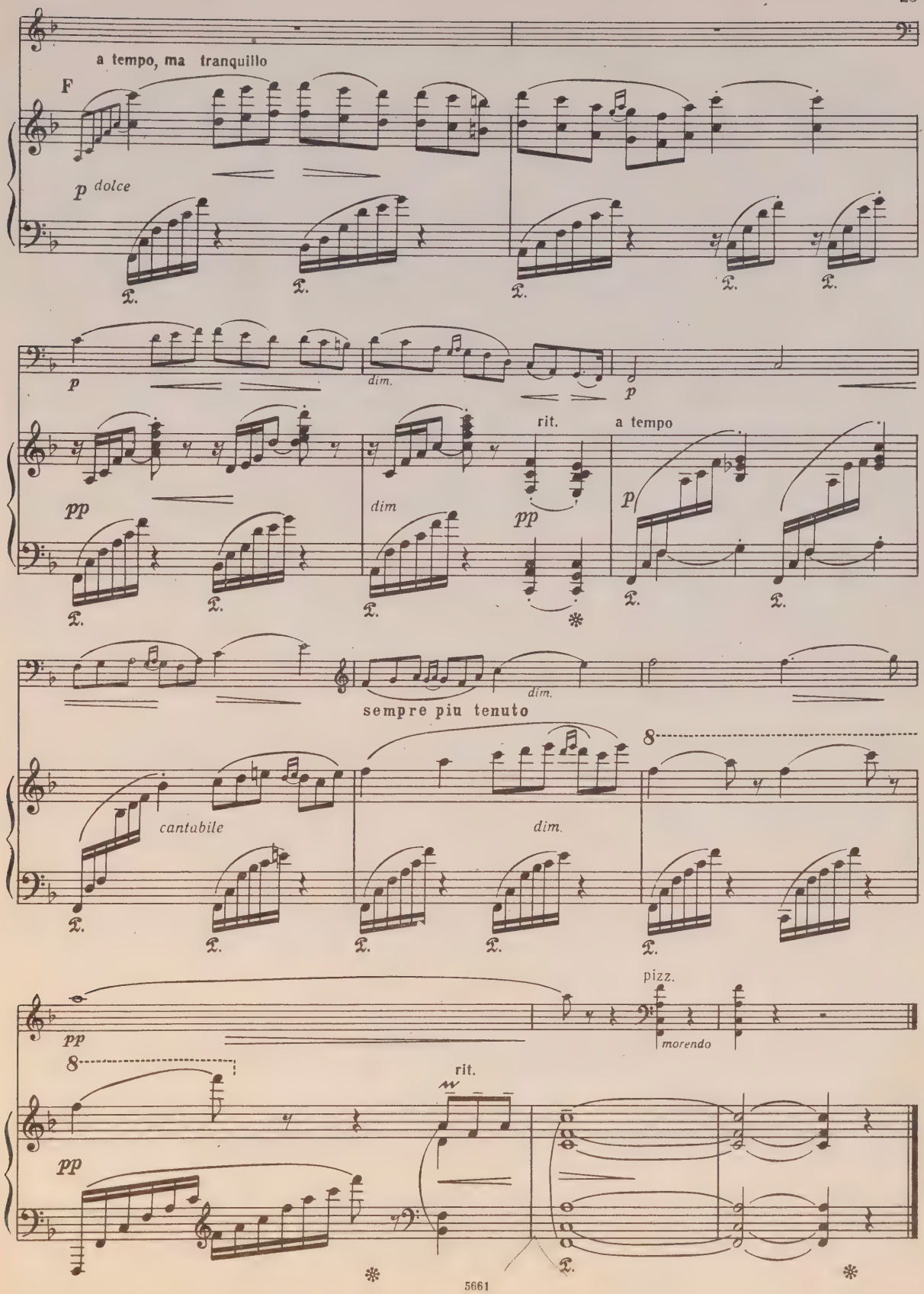
sff

sf

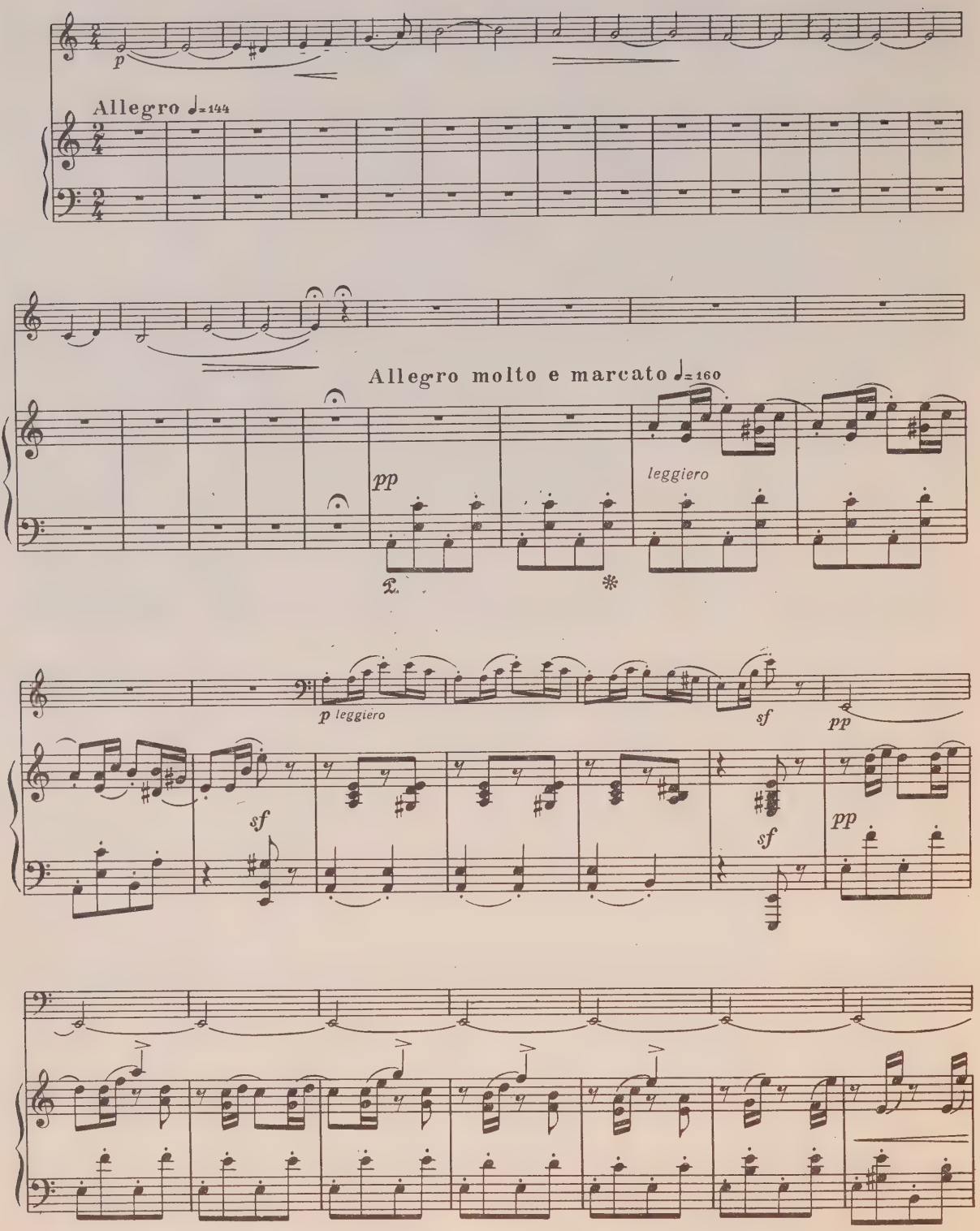
sf

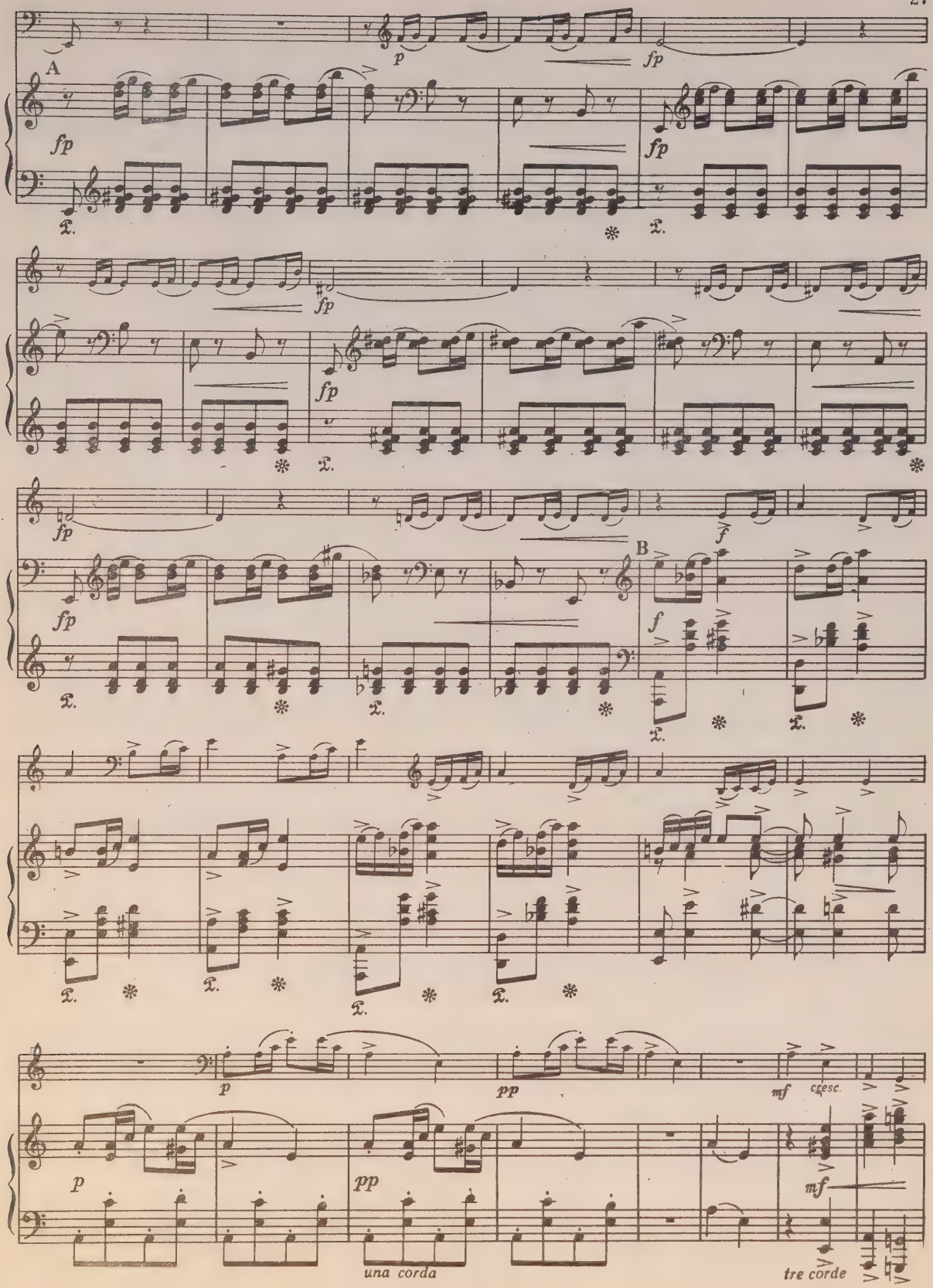
sff

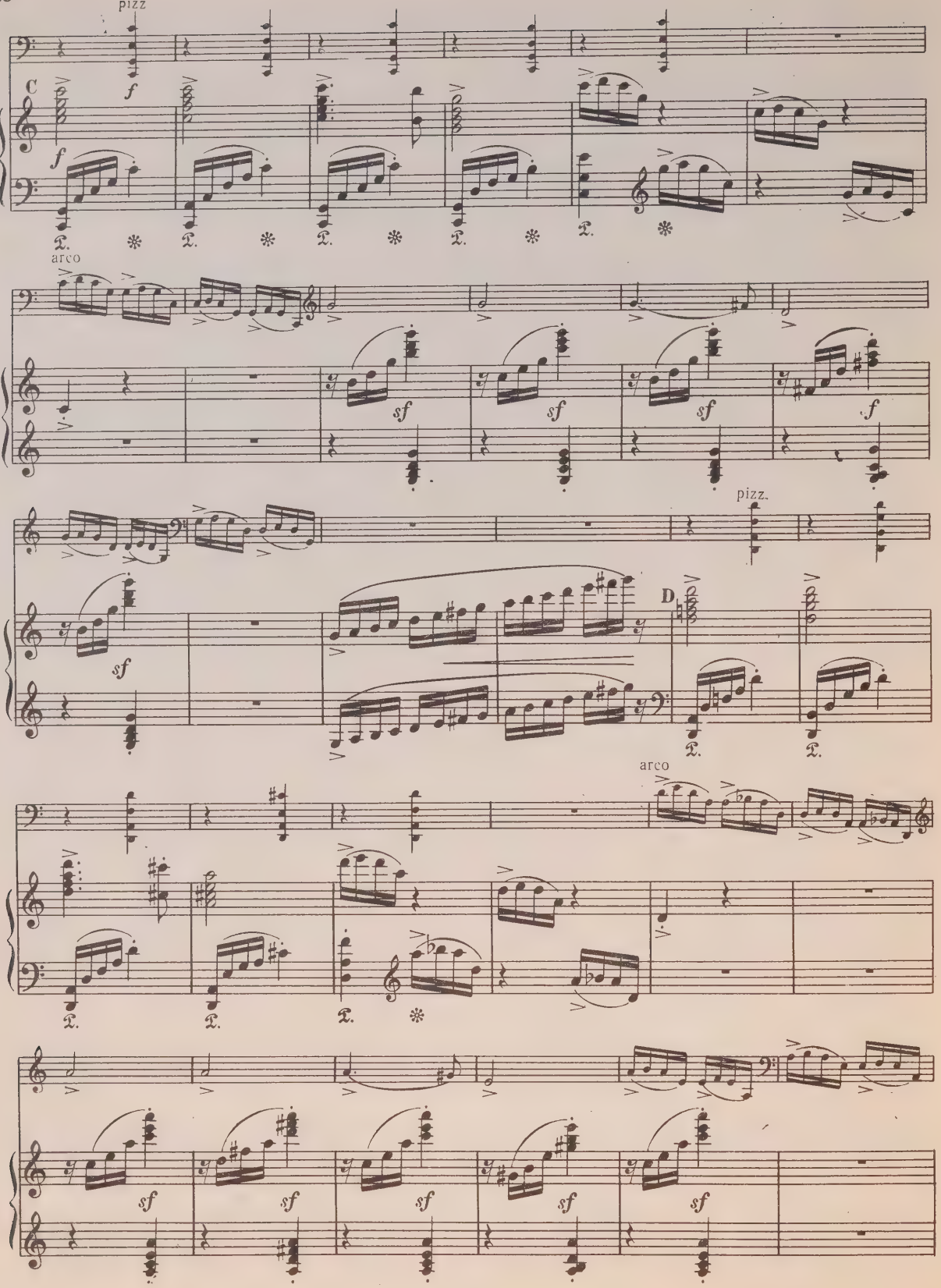
sf

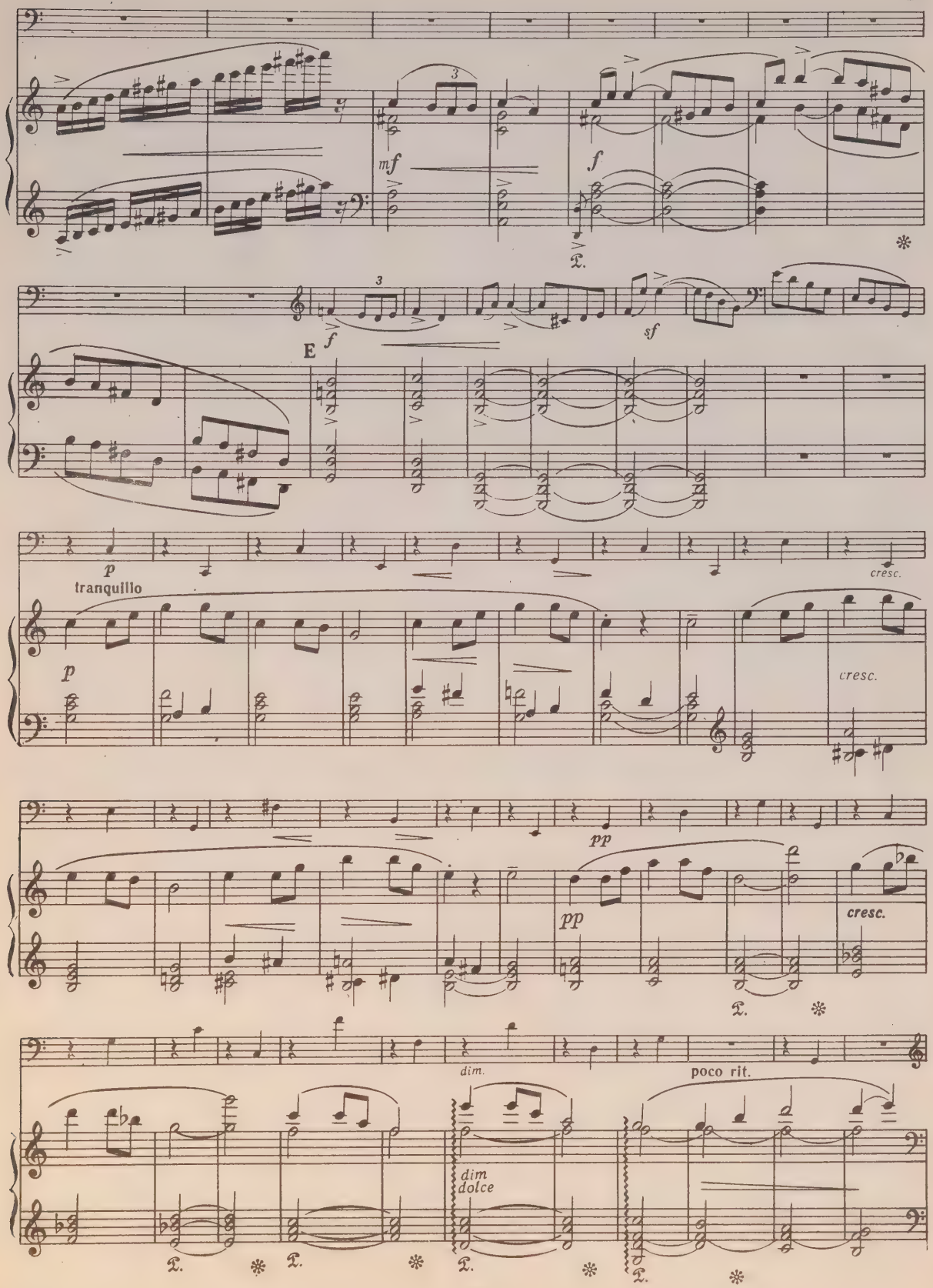

a tempo, ma tranquillo
F
p dolce
p
dim.
p
pp
dim
rit.
pp
a tempo
p
dim.
sempre piu tenuto
cantabile
dim.
8
pp
pizz.
morendo
8
rit.
pp

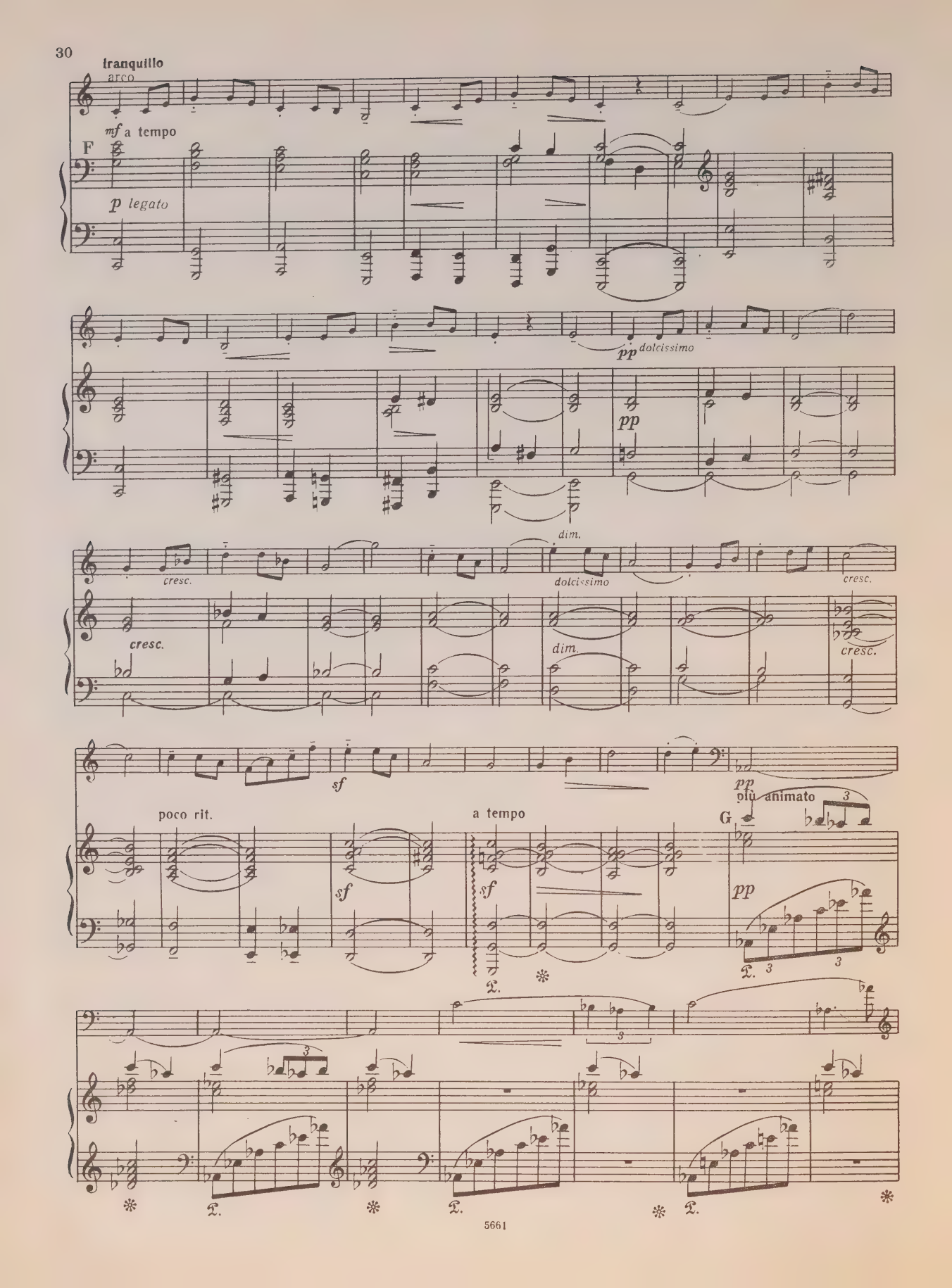
III

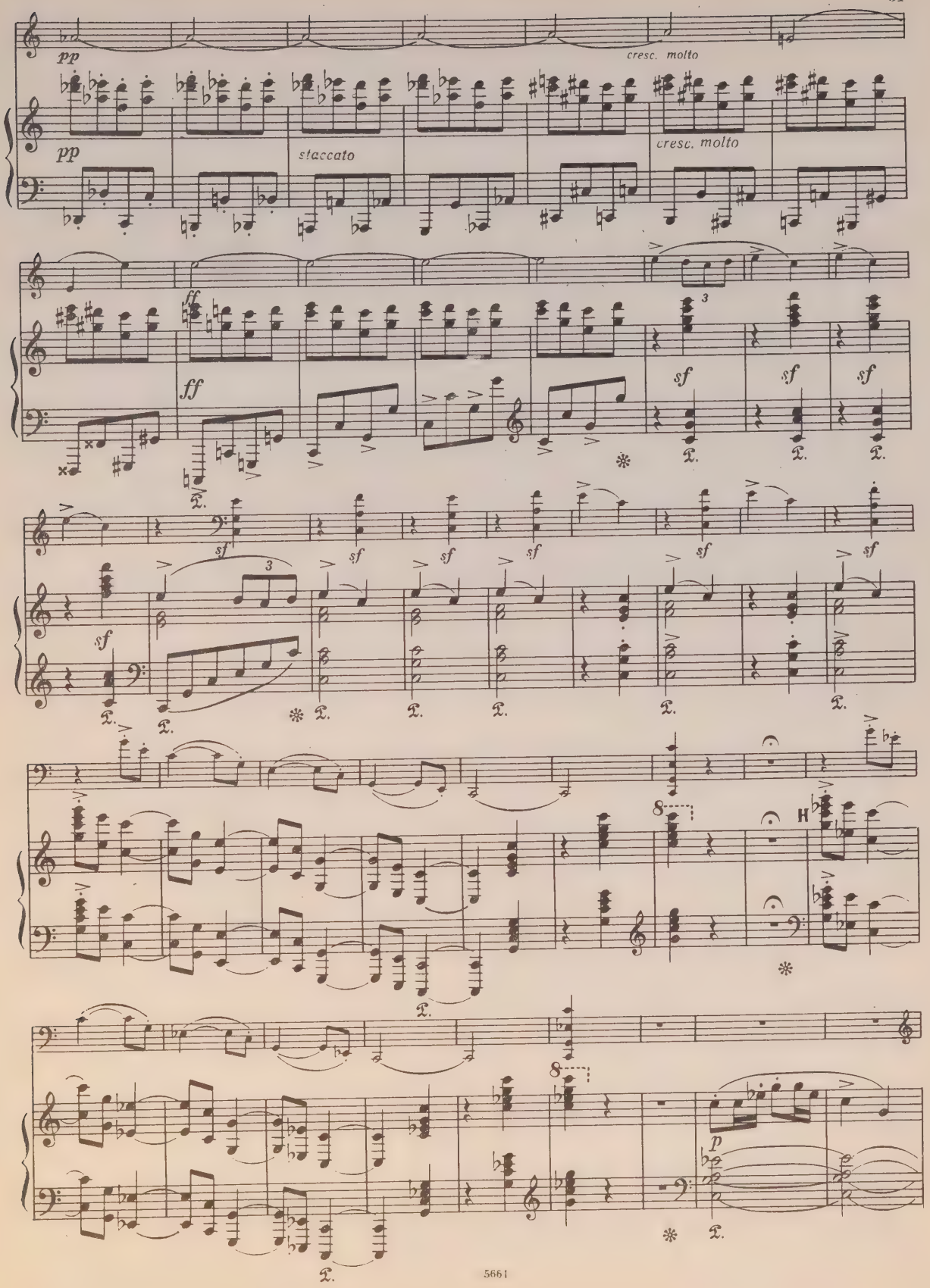

p
Allegro ♩=144
Allegro molto e marcato ♩=160
pp
leggiero
p leggiero
sf
pp
sf
sf
pp

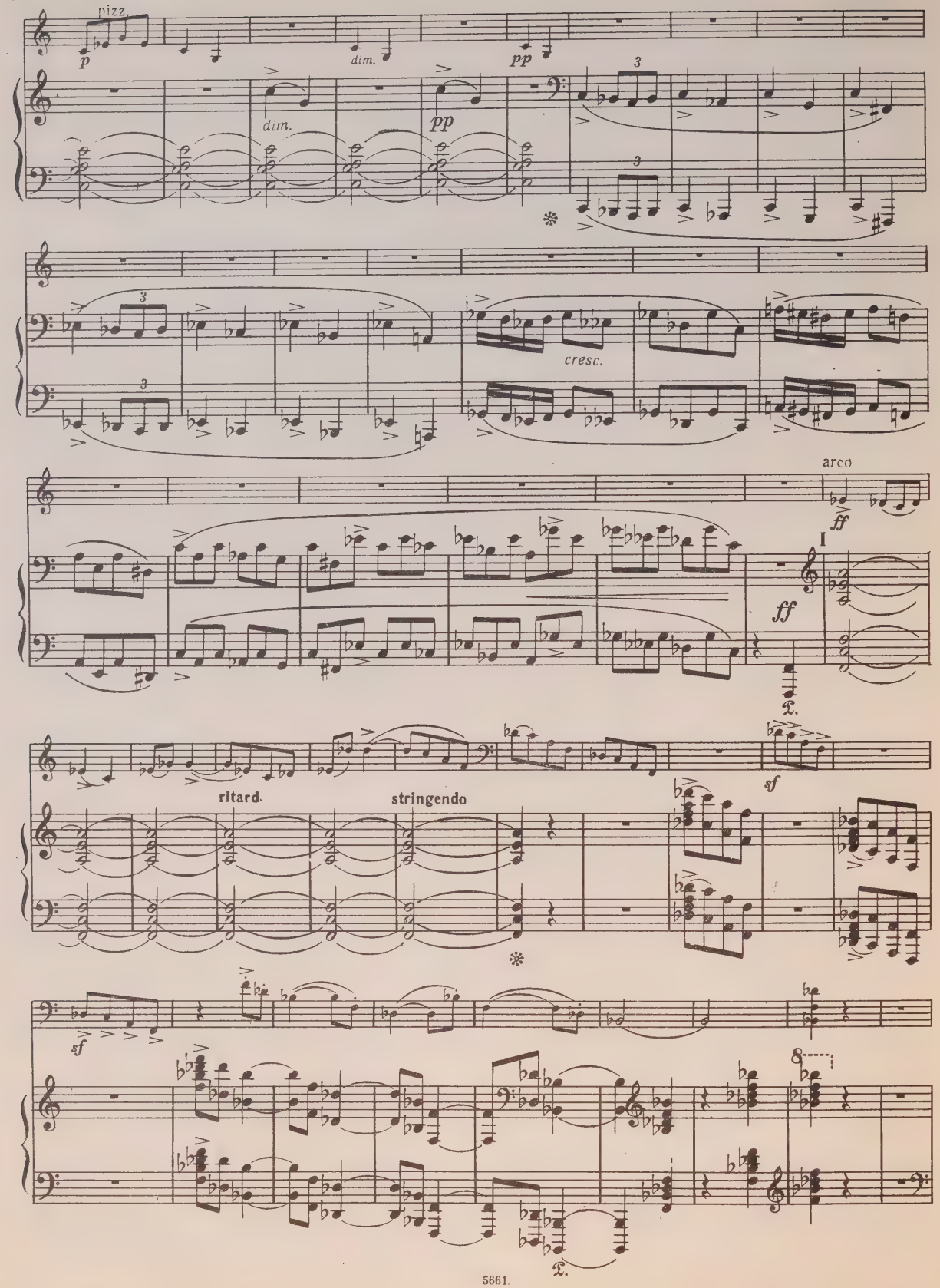

A
B
una corda
tre corde
cresc.


pizz
C
f
arco
sf
pizz.
D
arco


mf
f
E
f
sf
p
tranquillo
p
cresc.
cresc.
pp
pp
cresc.
dim.
poco rit.
dim
dolce


tranquillo
arco
mf a tempo
F
p legato
pp dolcissimo
pp
cresc.
dim.
dolcissimo
cresc.
cresc.
dim.
cresc.
sf
pp
poco rit.
a tempo
più animato
G
sf
sf
pp


pp
cresc. molto
pp
staccato
cresc. molto
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
H
p


pizz.
p
dim.
pp
dim.
pp
3
3
3
3
cresc.
arco
ff
I
ff
ff
ritard.
stringendo
sf
sf
8

pizz.

p

dim.

pp

dim.

pp

cresc.

arco

K

ritard.

sf

stretto

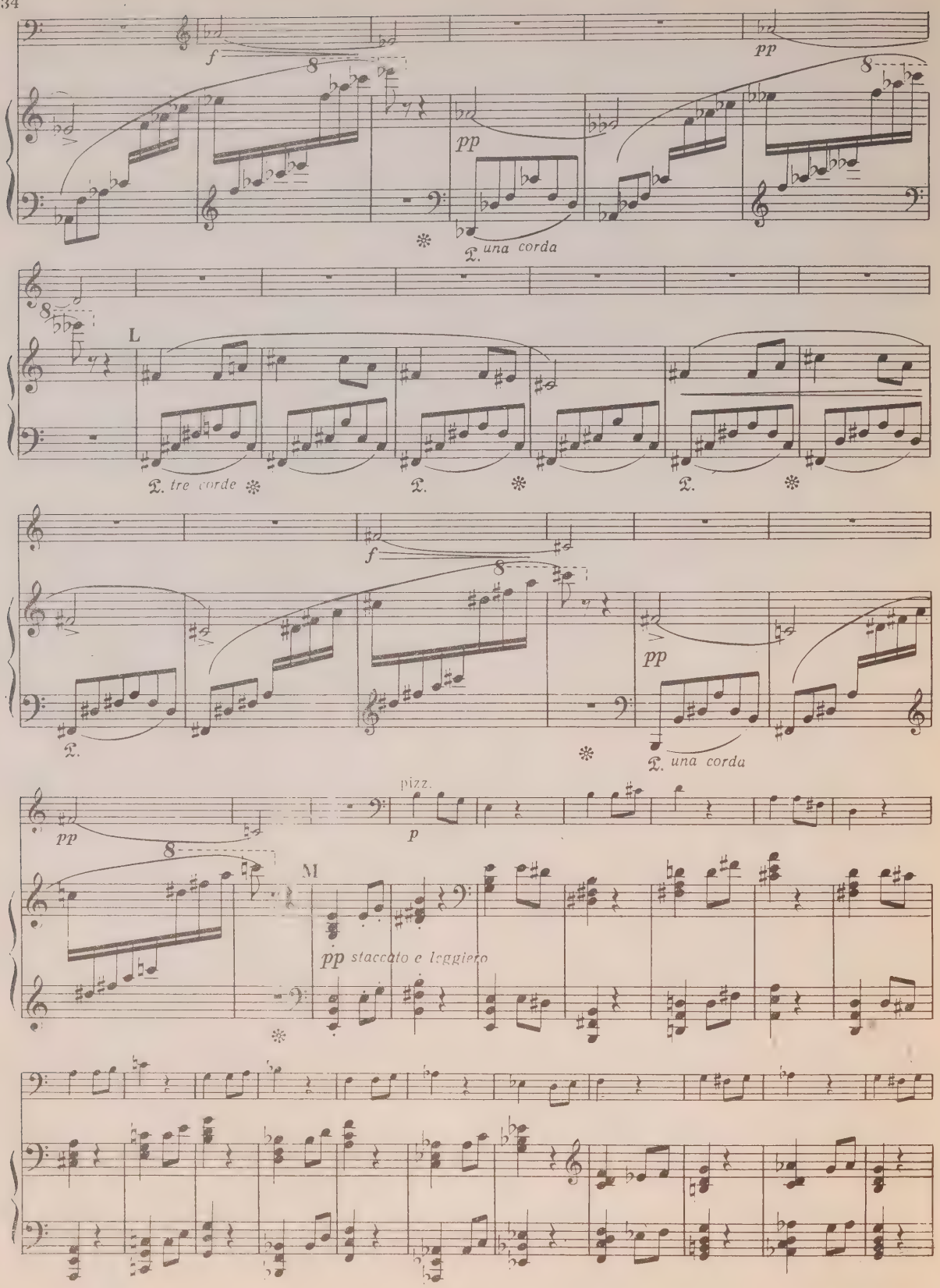
sf

sf

tranquillo
a tempo

p

f


f
pp
pp
una corda
L
tre corde
f
pp
una corda
pp
pizz.
p
M
pp staccato e leggiero

(nicht eilen)

arco

N

tre corde

più f

più f

con fuoco

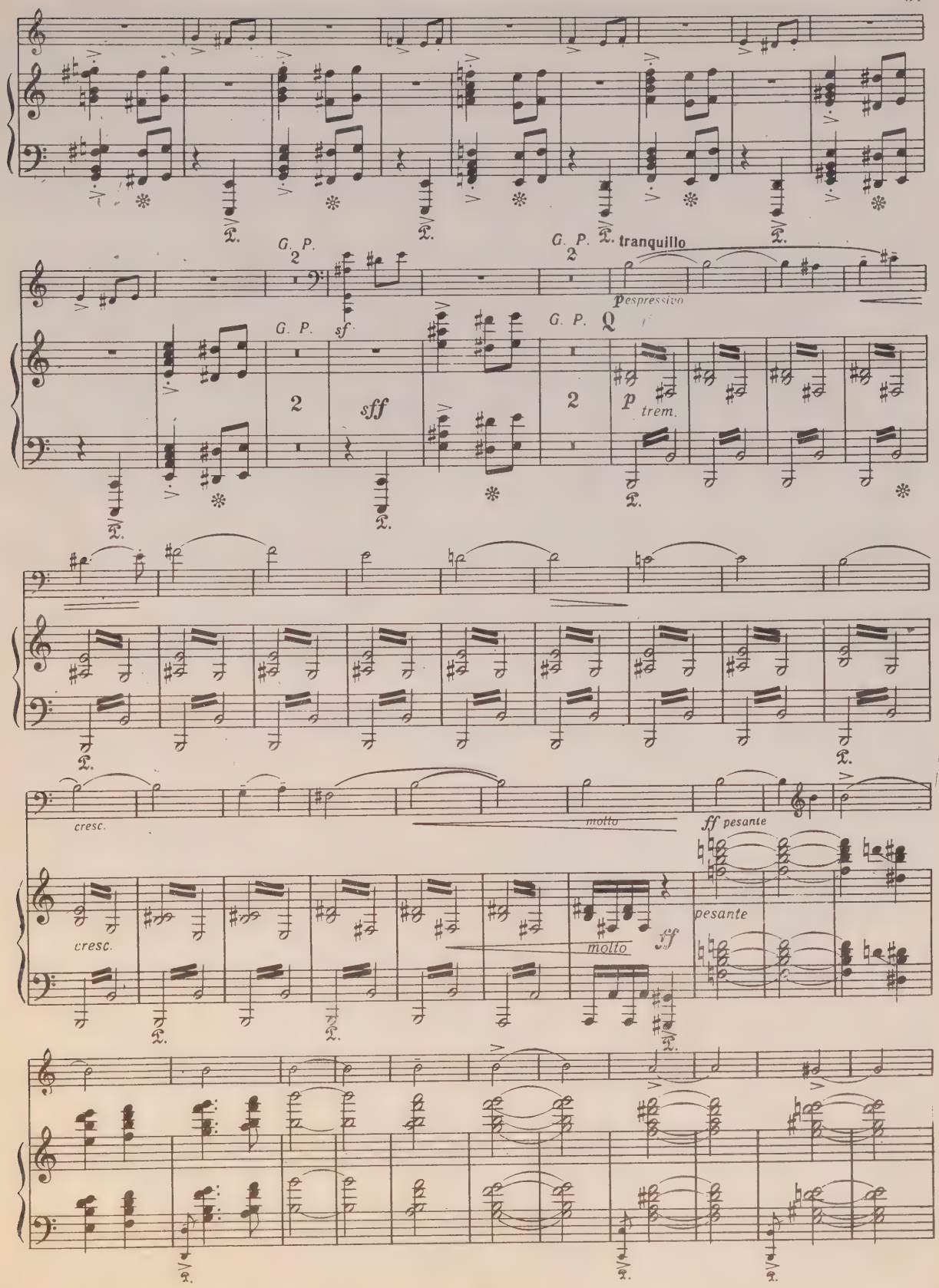
ff

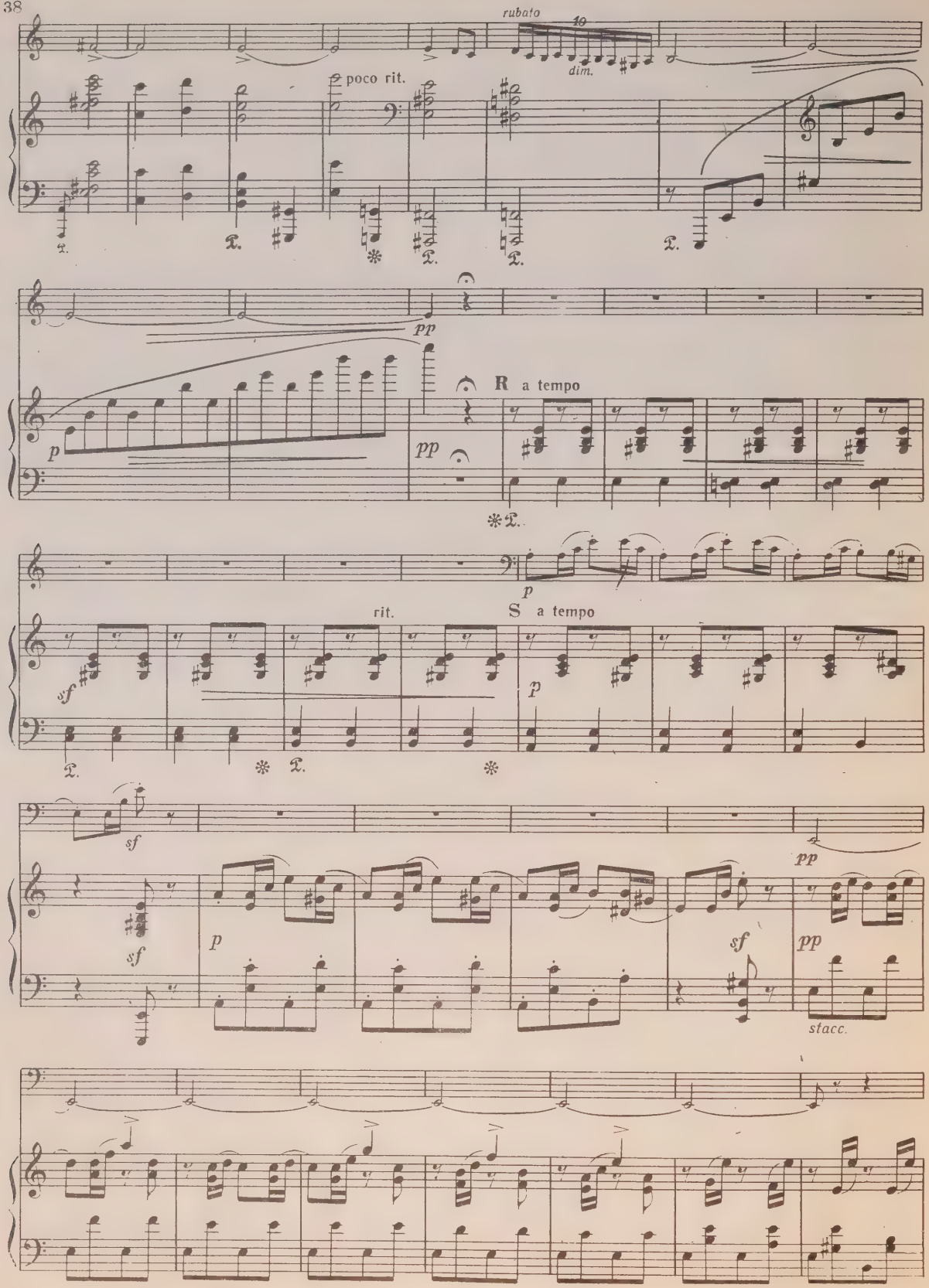
con fuoco

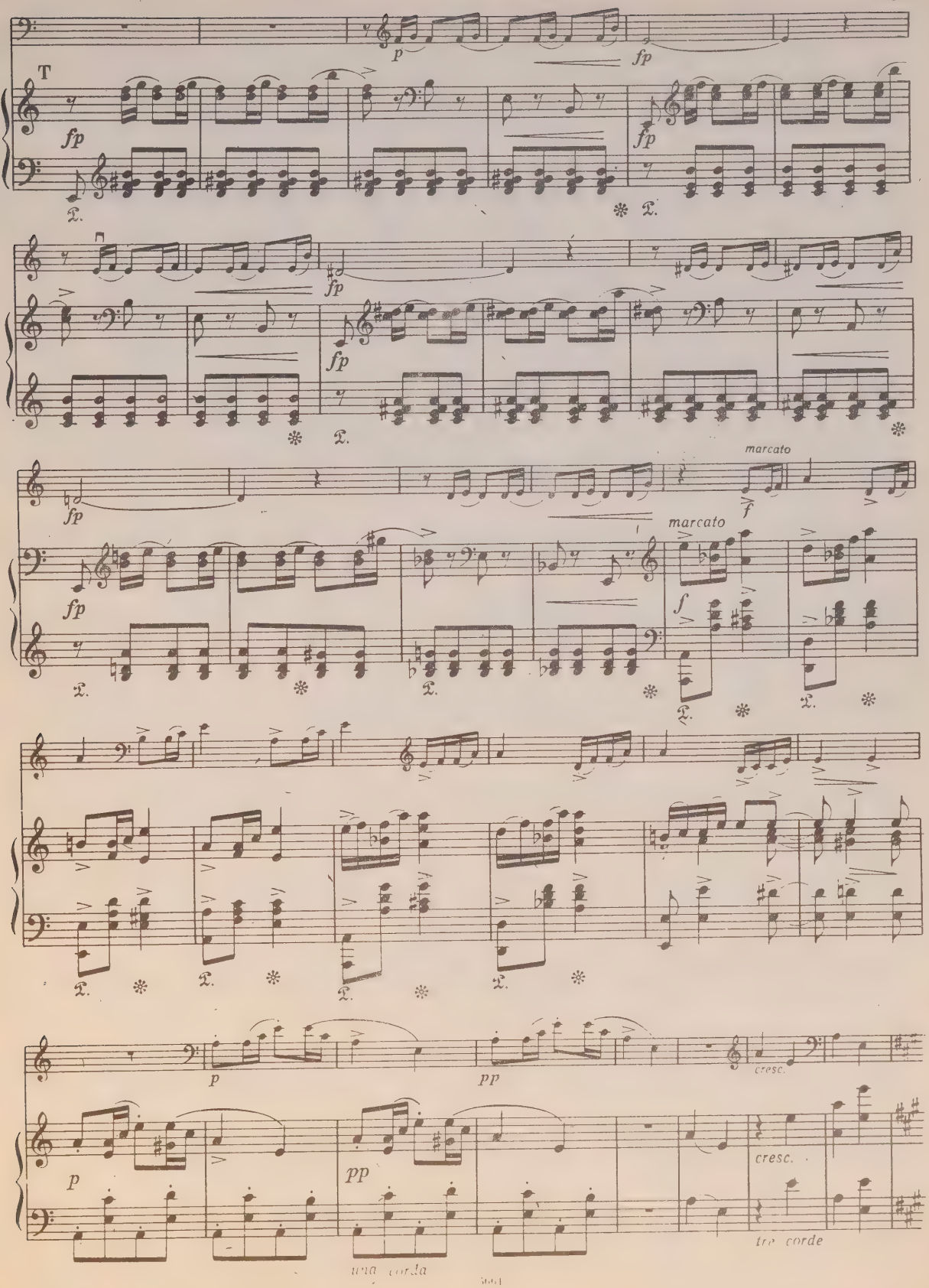
(molto cresc.)

(cresc.)

P


G. P.
tranquillo
espressivo
sf
sff
p
trem.
cresc.
molto
ff pesante
pesante
ff


rubato
10
dim.
poco rit.
pp
p
R a tempo
pp
p
rit.
S a tempo
sf
p
sf
sf
p
sf
pp
pp
stacc.


T
p
fp
fp
fp
fp
fp
fp
fp
marcato
f
marcato
f
p
pp
cresc.
p
pp
cresc.
una corda
tre corde

pizz.

U

f

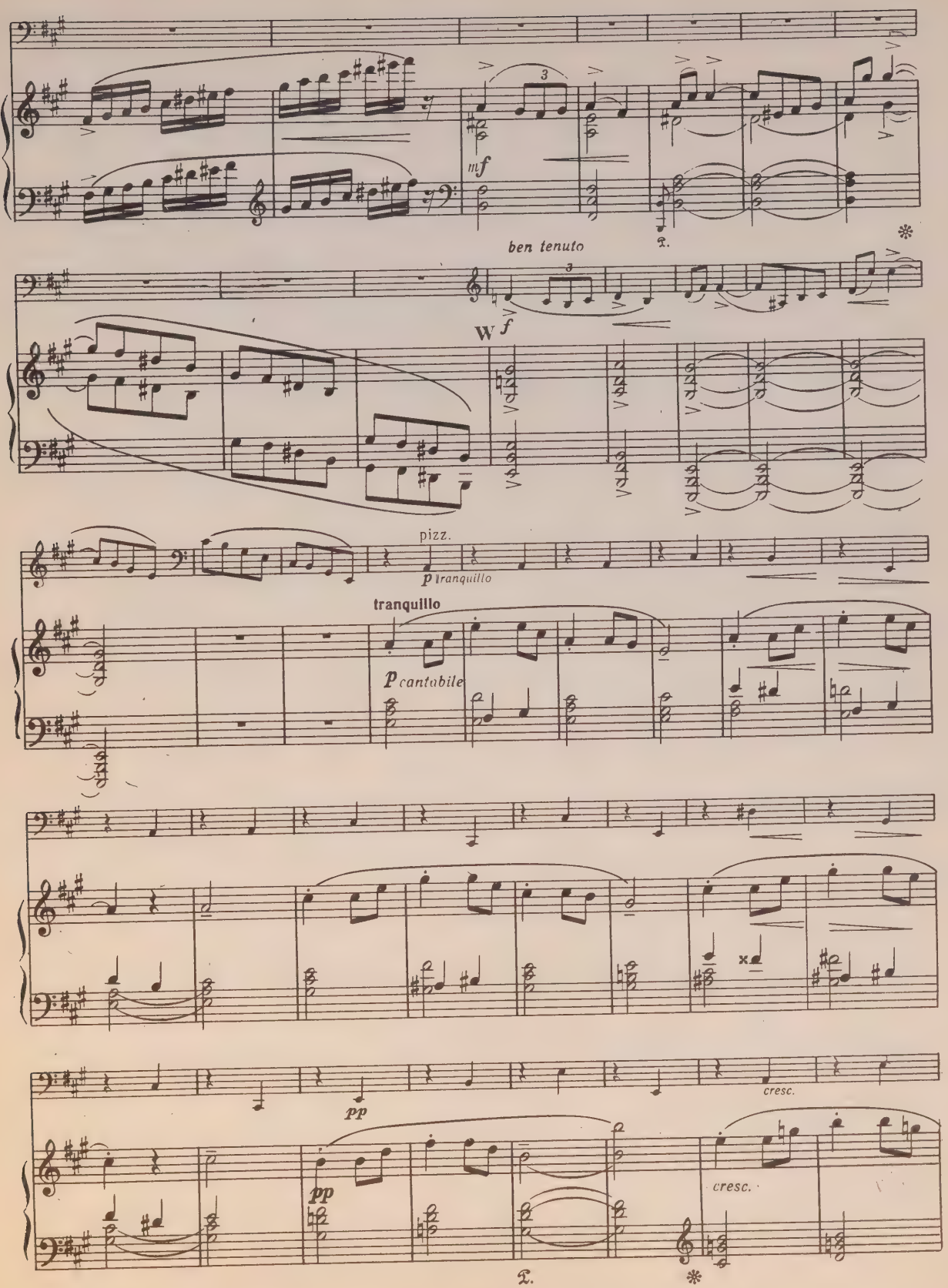
arco

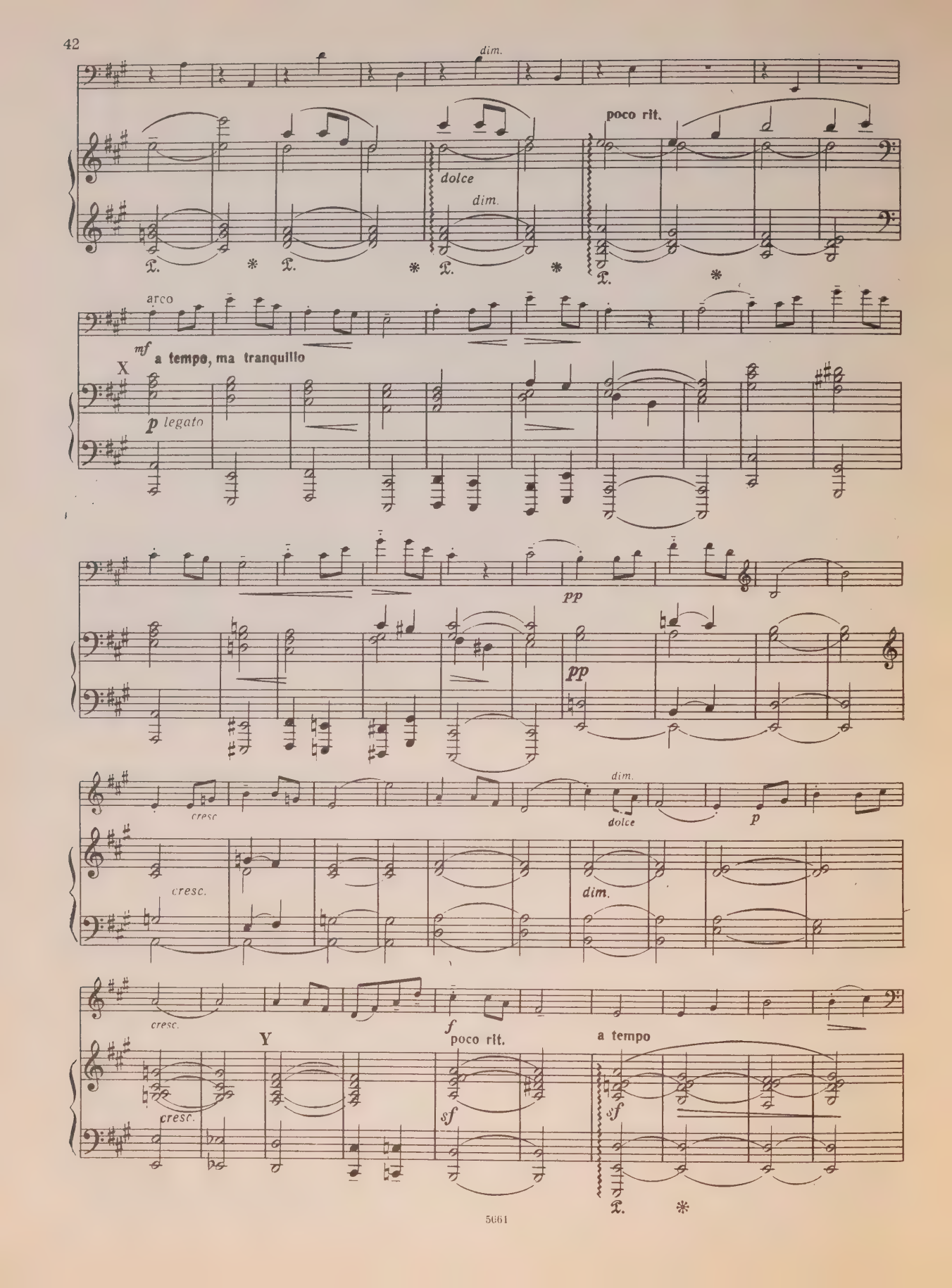
sf

pizz.

V

arco


mf
ben tenuto
W f
pizz.
p tranquillo
tranquillo
p cantabile
pp
pp
cresc.
cresc.


dim.
poco rit.
dolce
dim.
arco
mf
a tempo, ma tranquillo
X
p legato
pp
pp
cresc
dim.
dolce
p
cresc.
dim.
cresc.
f
poco rit.
a tempo
Y
cresc.
sf
sf

pp più animato

pp

pp

Z

pp

staccato

cresc. molto

ff

cresc. molto

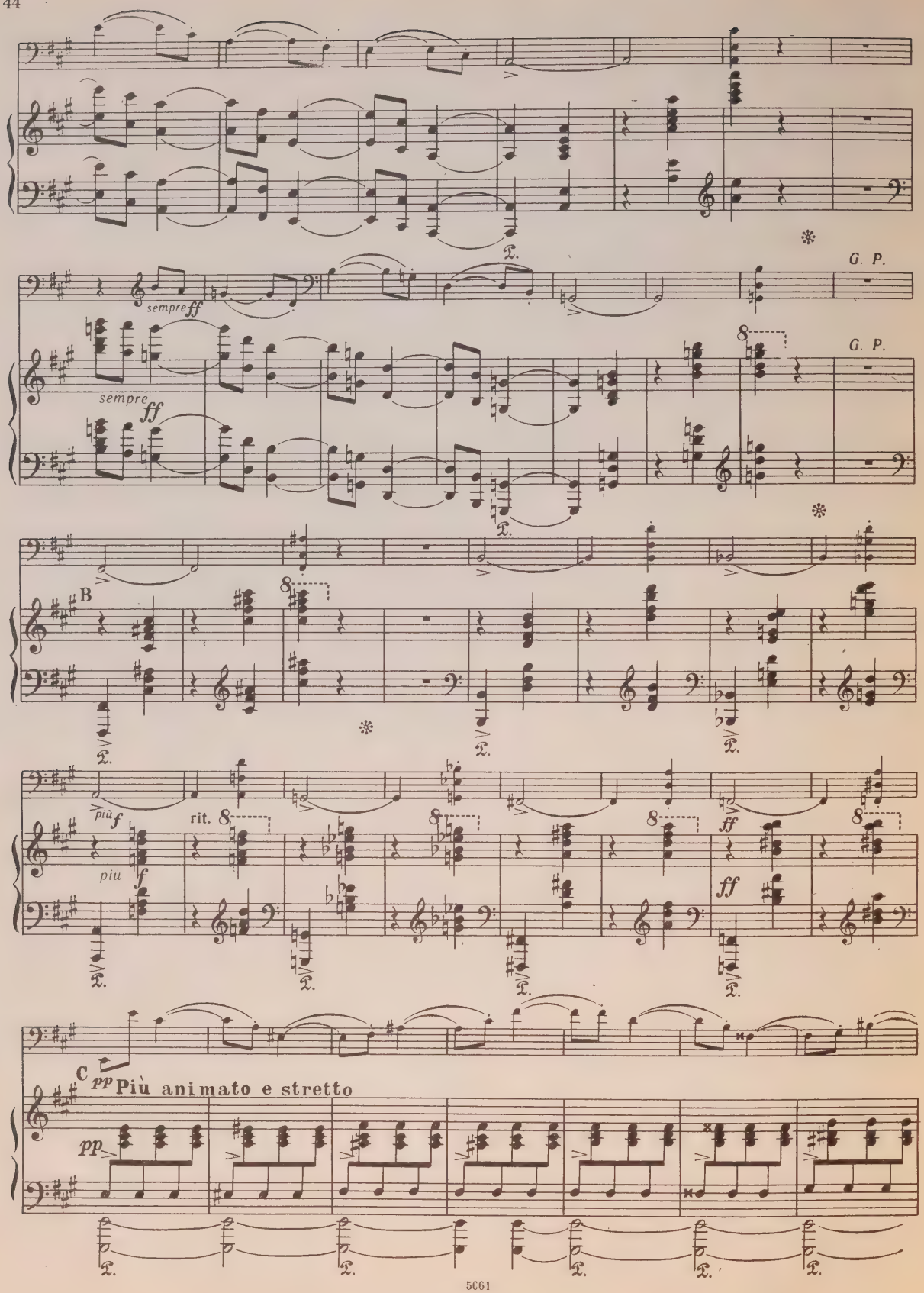
ff

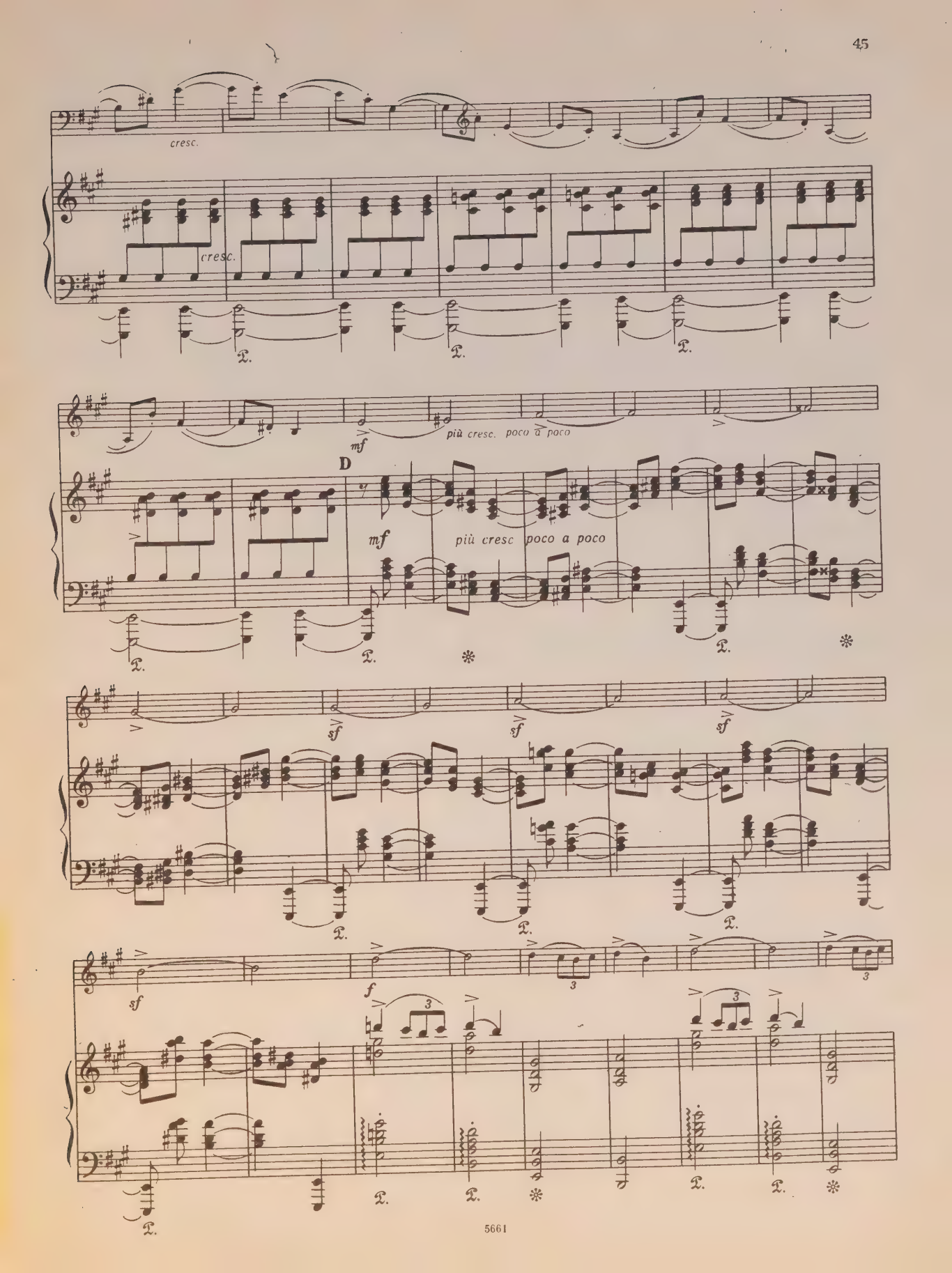
sf

sf sf sf sf

V

A


sempre ff
G. P.
sempre ff
G. P.
B
più f
più f
rit.
ff
ff
C
pp
Più animato e stretto
pp


cresc.
cresc.
mf
più cresc. poco a poco
D
mf
più cresc poco a poco
sf
sf
sf
sf
f

più f

sempre più tenuto

più f

pesante

E

ff

fff

fff

rit.

sff

a tempo

ben tenuto lungo

Индекс 9—6—2

ЭДВАРД ГРИГ

СОНАТА ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

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Редакция партии виолончели А. Стогорского

I

Э. ГРИГ. СОЧ. 36

Allegro agitato ♩=100

Piano

p

cresc.

p

cresc.

fp

dim.

mf

cresc.

A

f

più f

B molto più mosso

ff

meno f

p

dim

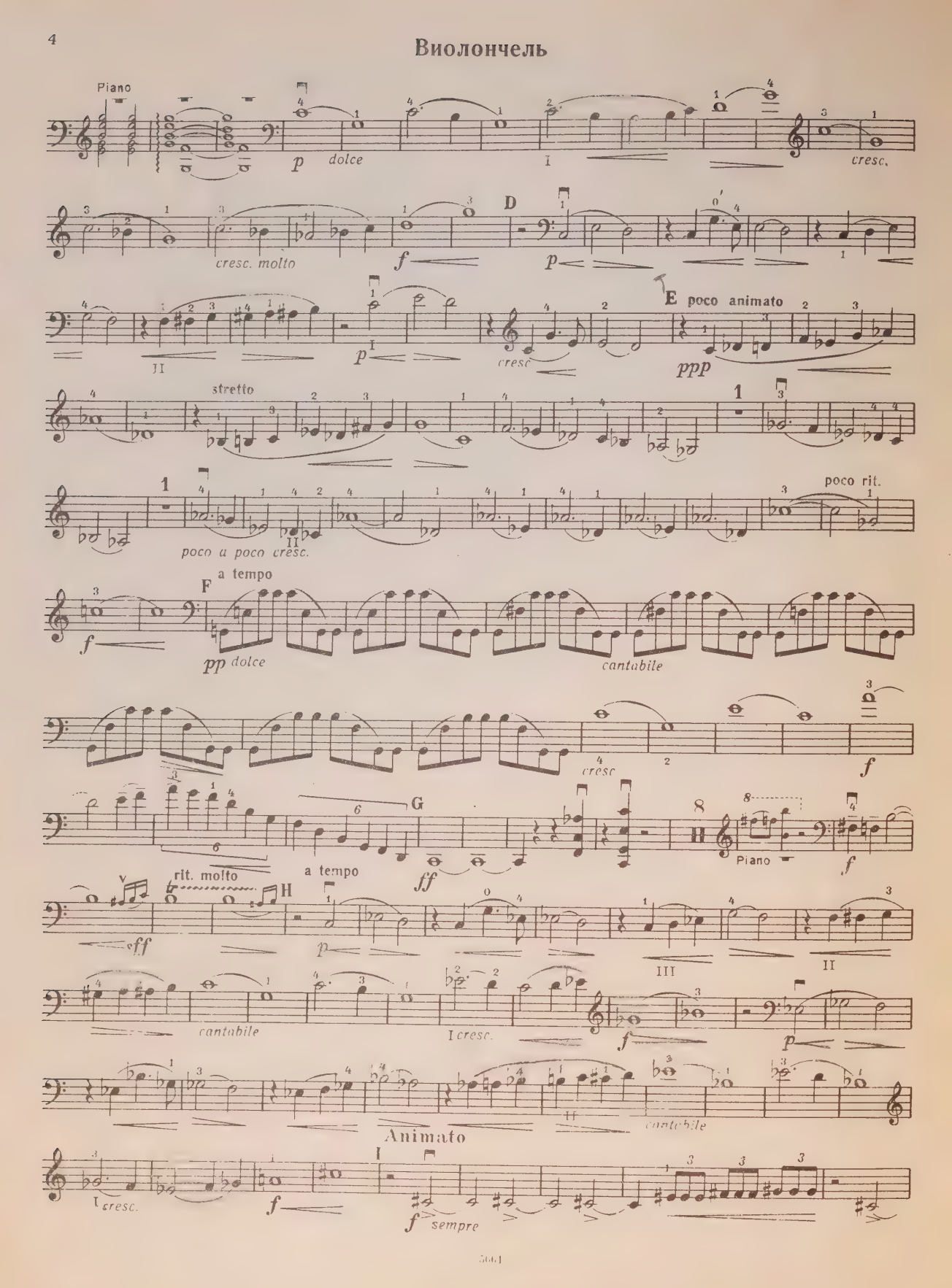
pp

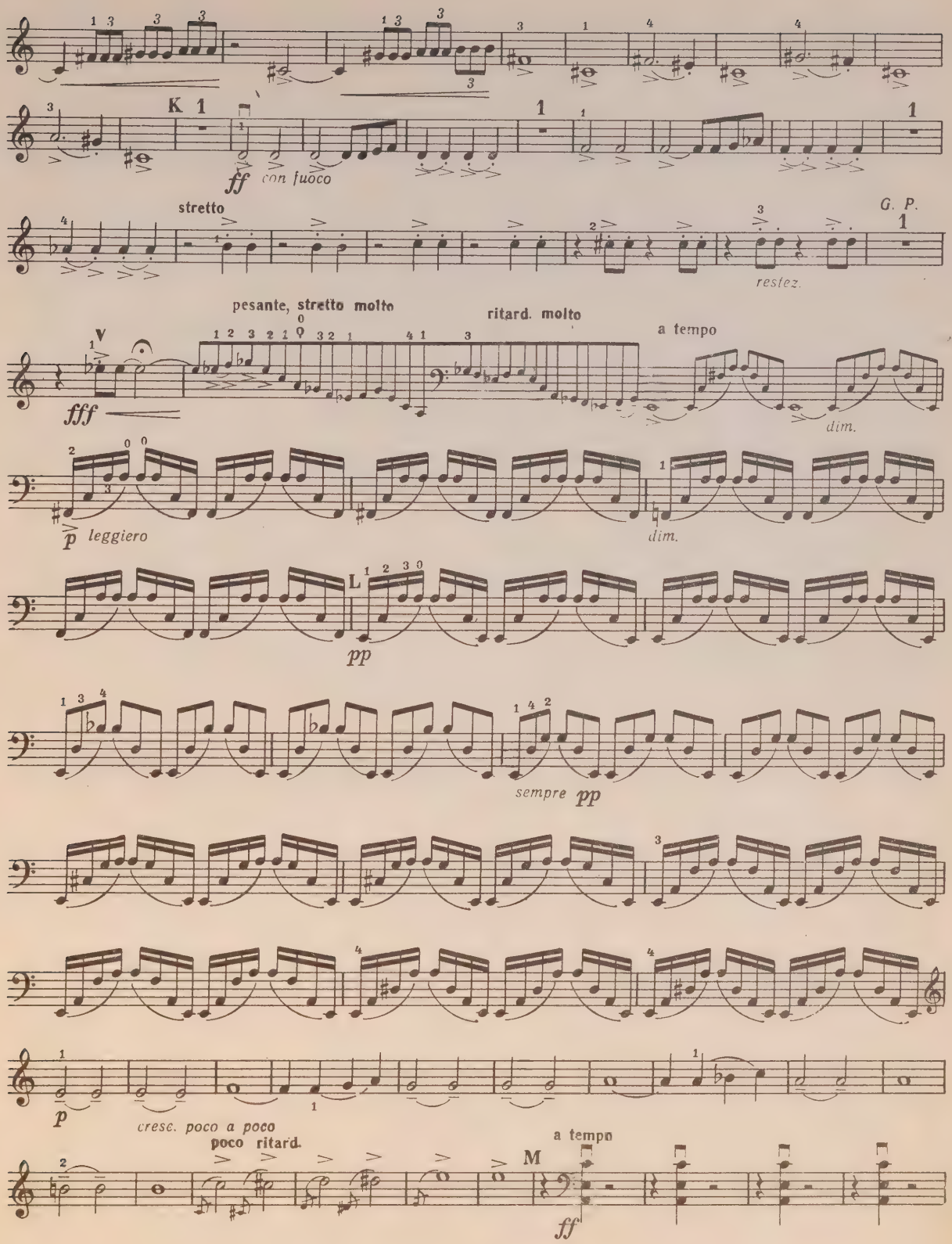
morendo

C 5

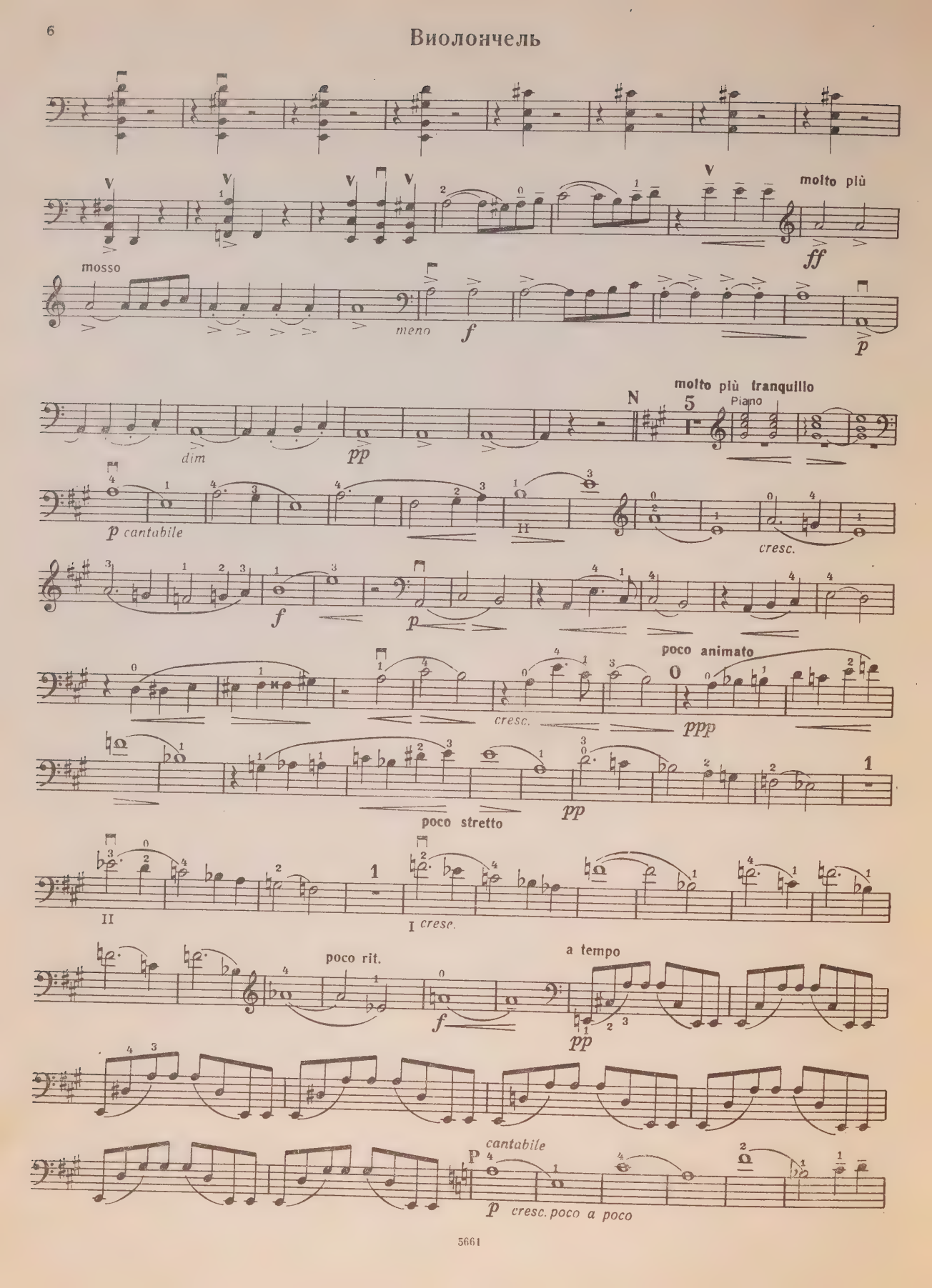
molto più tranquillo

Виолончель

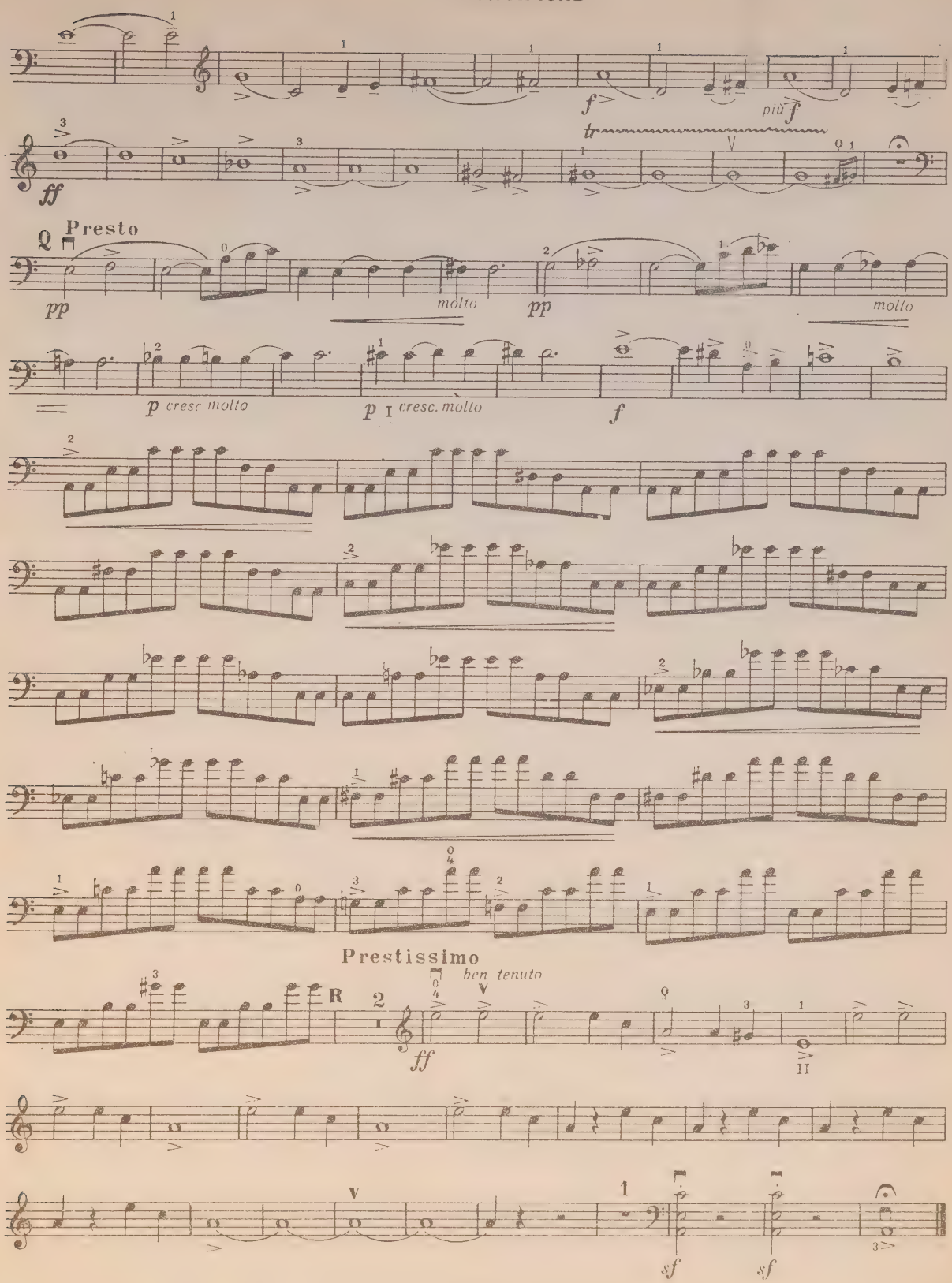

Piano
p
dolce
cresc.
cresc. molto
f
D
p
E
poco animato
ppp
cresc
stretto
poco a poco cresc.
poco rit.
a tempo
F
pp
dolce
cantabile
cresc
f
G
ff
H
Piano
rit. molto
a tempo
ff
p
cantabile
cresc.
f
p
cantabile
Animato
cresc.
f
sempre


K
ff
con fuoco
stretto
G. P.
restez.
V
fff
pesante, stretto molto
ritard. molto
a tempo
dim.
p
leggiero
dim.
L
pp
sempre pp
p
cresc. poco a poco
poco ritard.
a tempo
M
ff

Виолончель

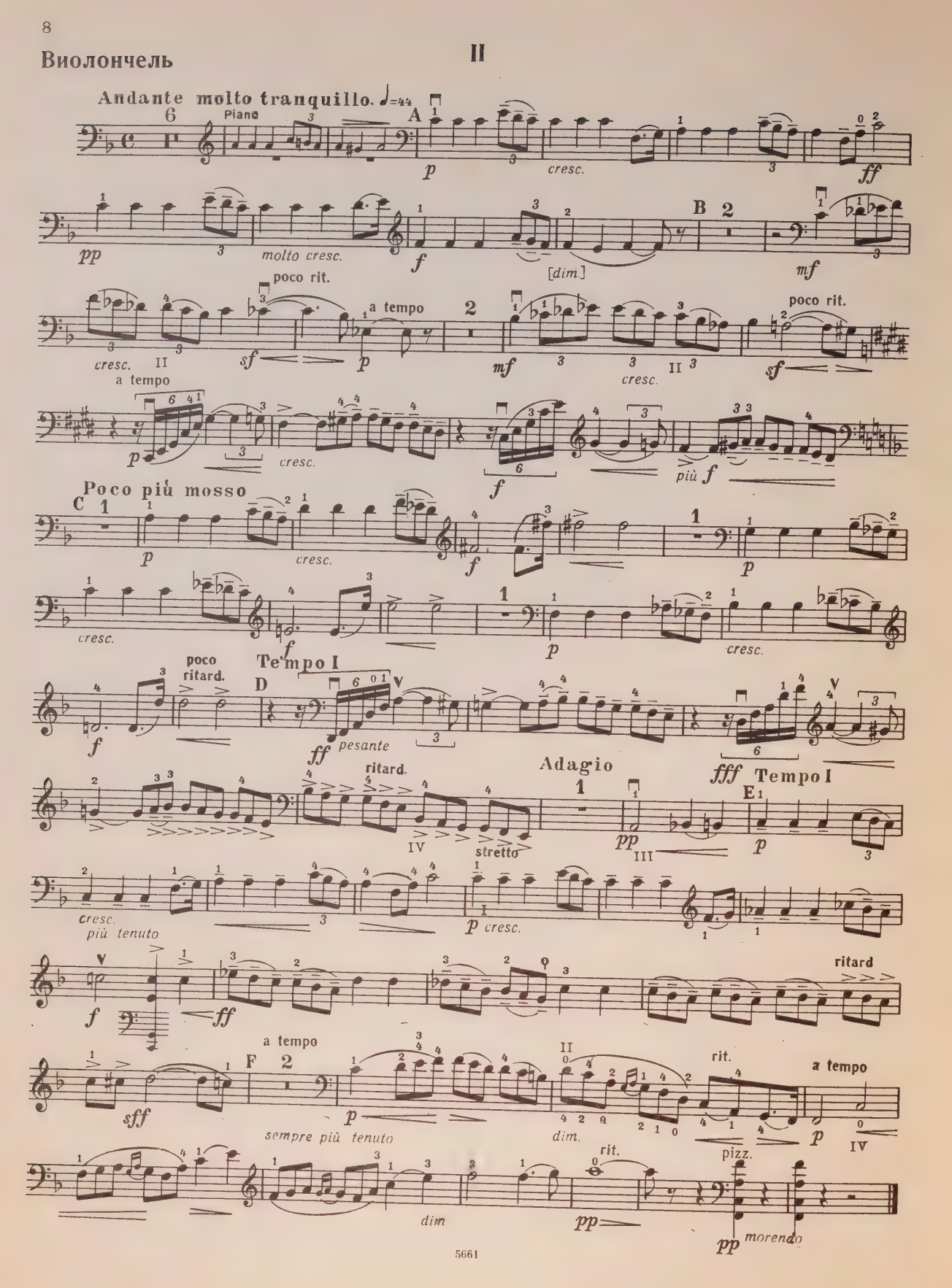

molto più
ff
mosso
meno
f
p
dim
pp
molto più tranquillo
N
5
Piano
p cantabile
cresc.
f
p
poco animato
cresc.
ppp
poco stretto
pp
cresc.
poco rit.
f
a tempo
pp
cantabile
p cresc. poco a poco

Виолончель

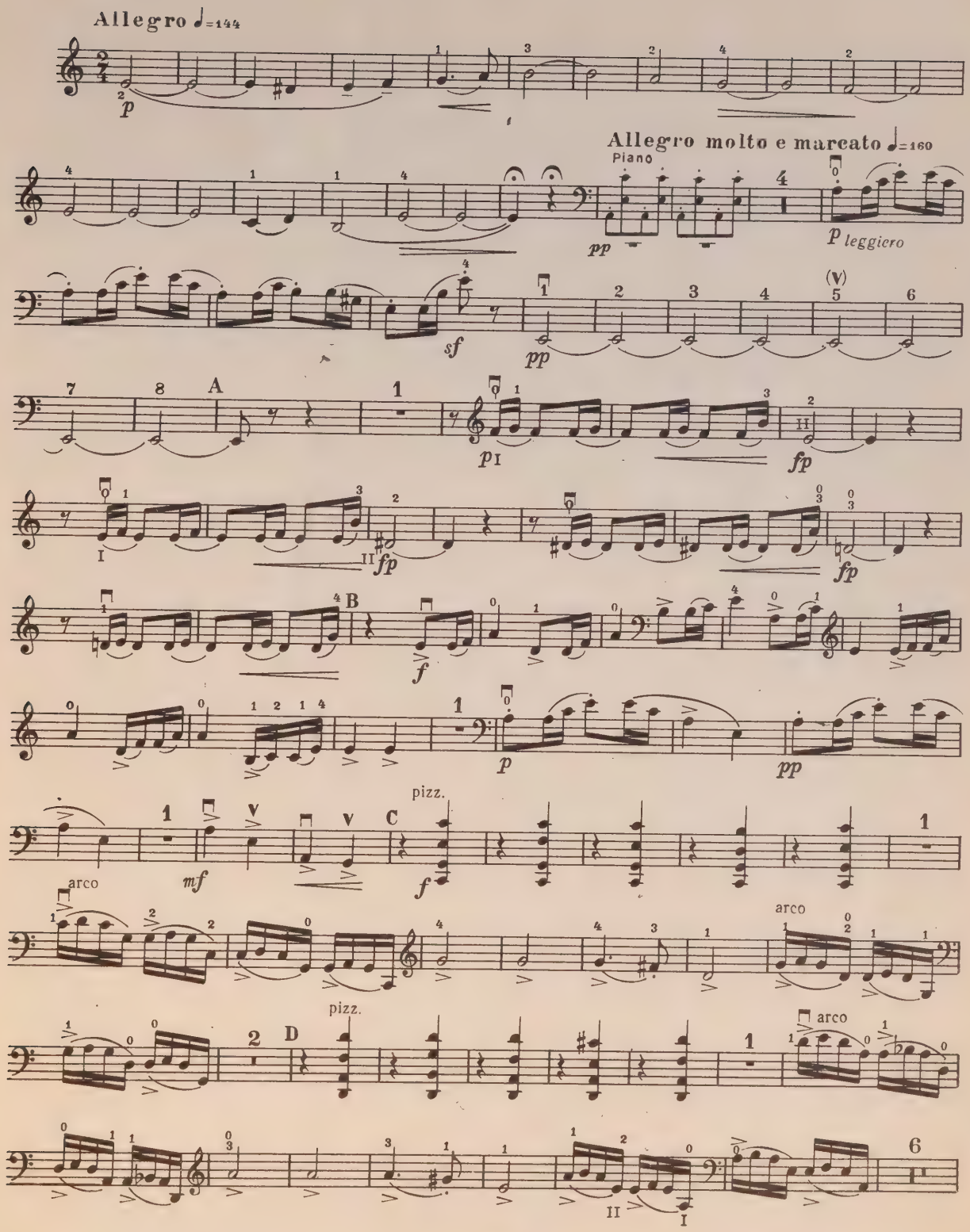

f
più f
ff
tr
Q
Presto
pp
molto
pp
molto
p cresc molto
p cresc. molto
f
Prestissimo
ben tenuto
R
ff
sf
sf

Виолончель

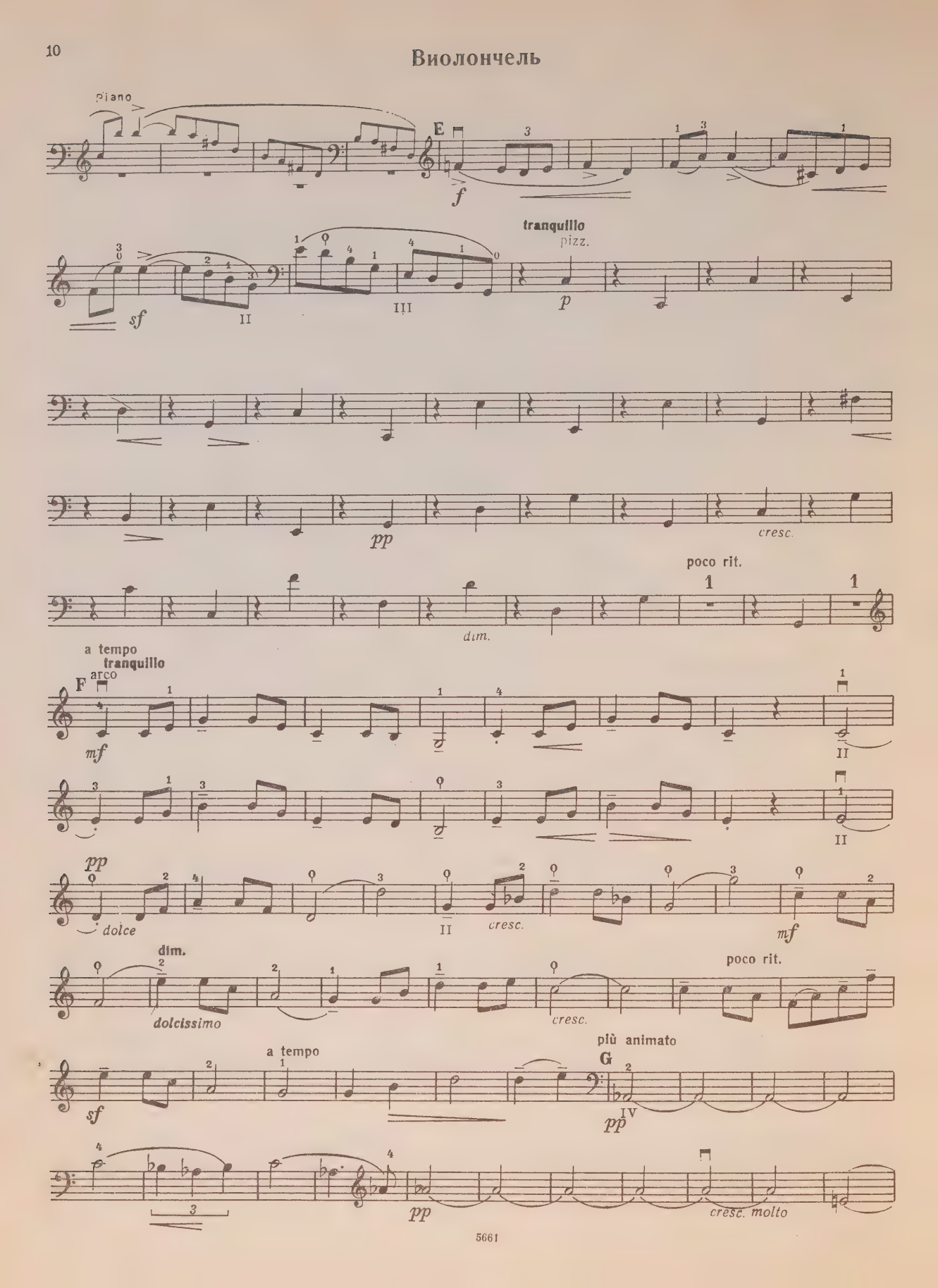
II



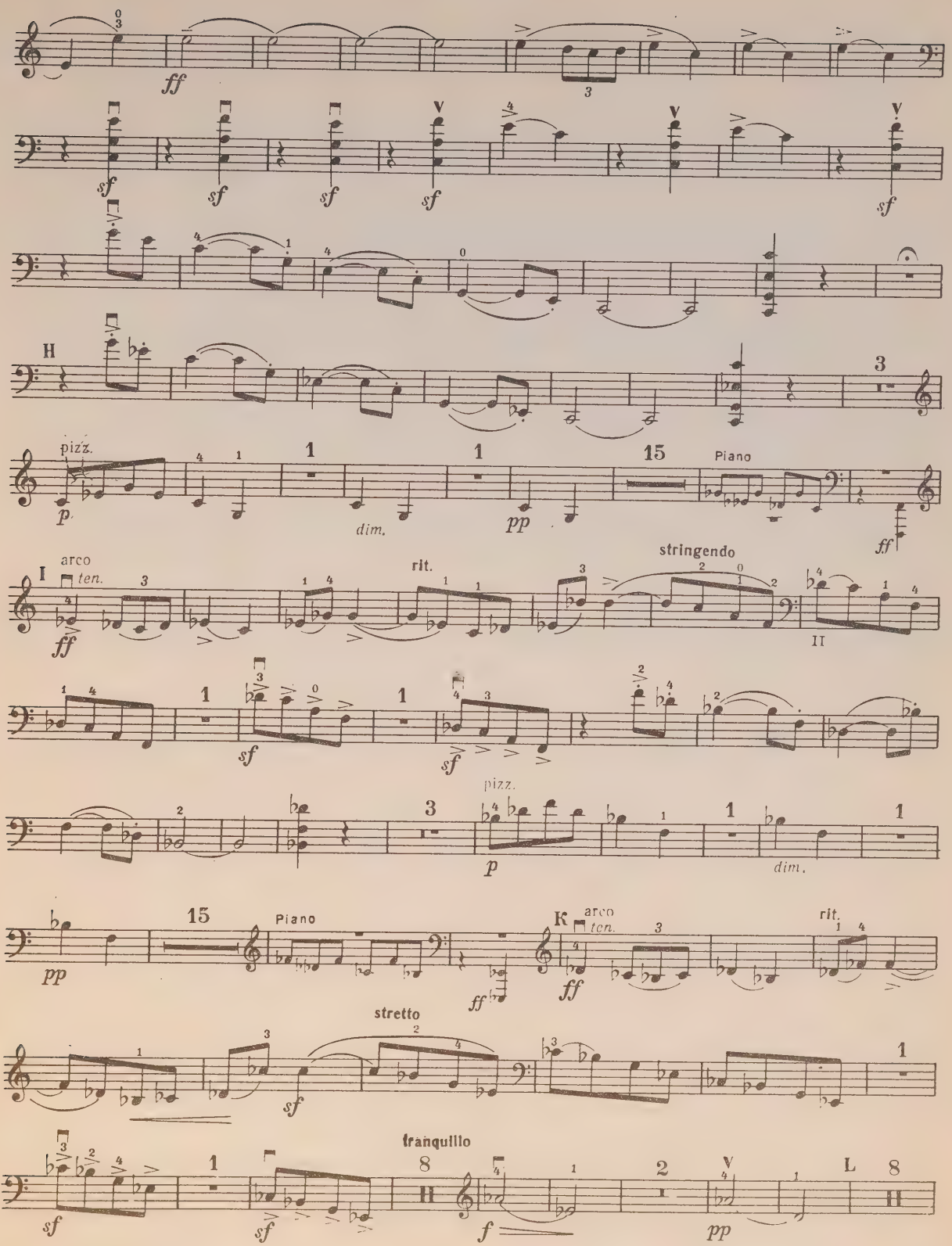
III


Allegro ♩=144
p
Allegro molto e marcato ♩=160
Piano
pp
p leggiero
sf
pp
A
p
fp
fp
fp
B
f
p
pp
pizz.
arco
mf
C
f
arco
pizz.
D
arco

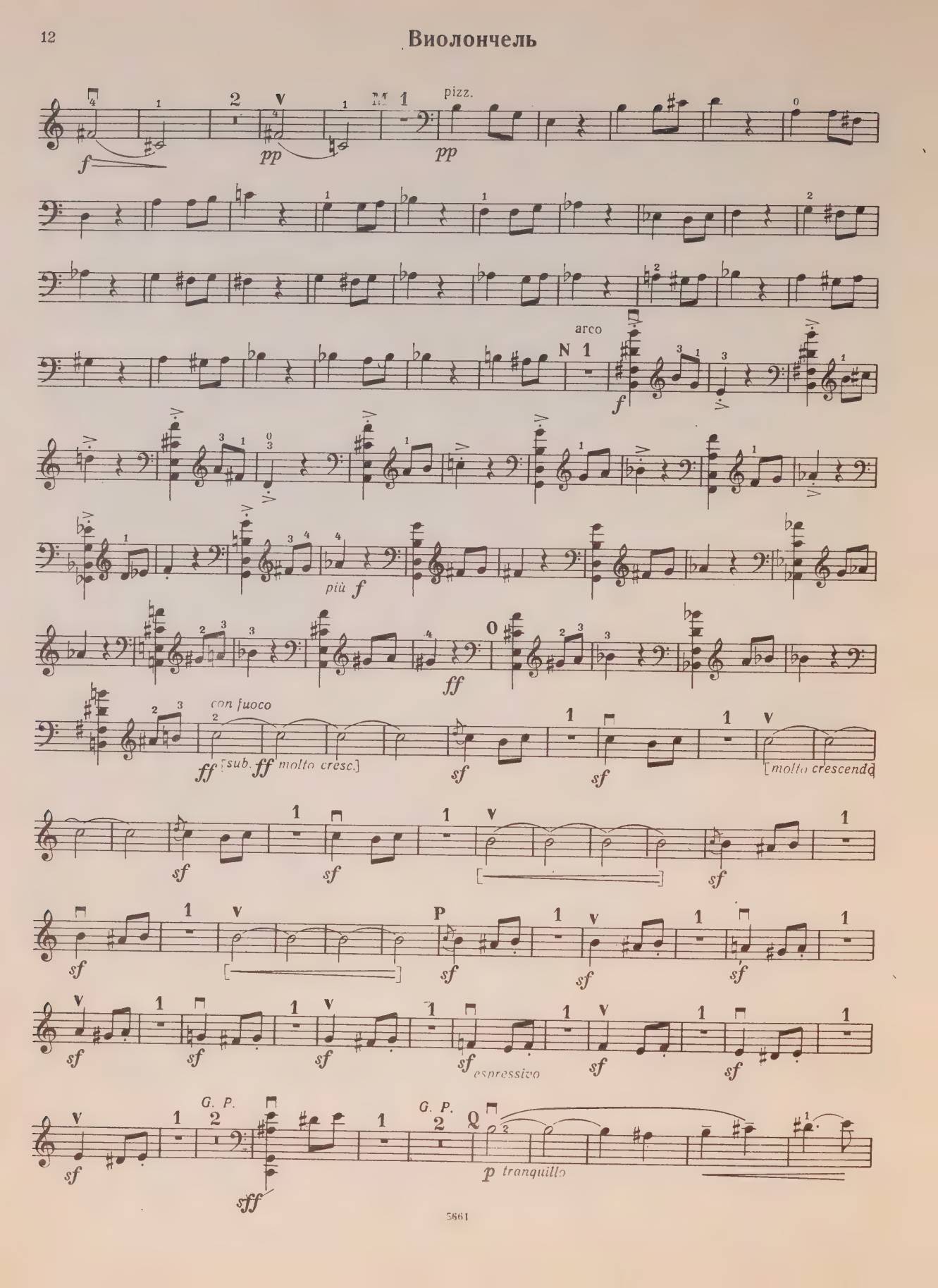
Виолончель


piano
E
f
sf
II
III
tranquillo
pizz.
p
pp
cresc.
poco rit.
dim.
a tempo
tranquillo
arco
F
mf
II
pp
dolce
II
cresc.
mf
dim.
dolcissimo
cresc.
poco rit.
sf
a tempo
più animato
G
pp
IV
pp
cresc. molto

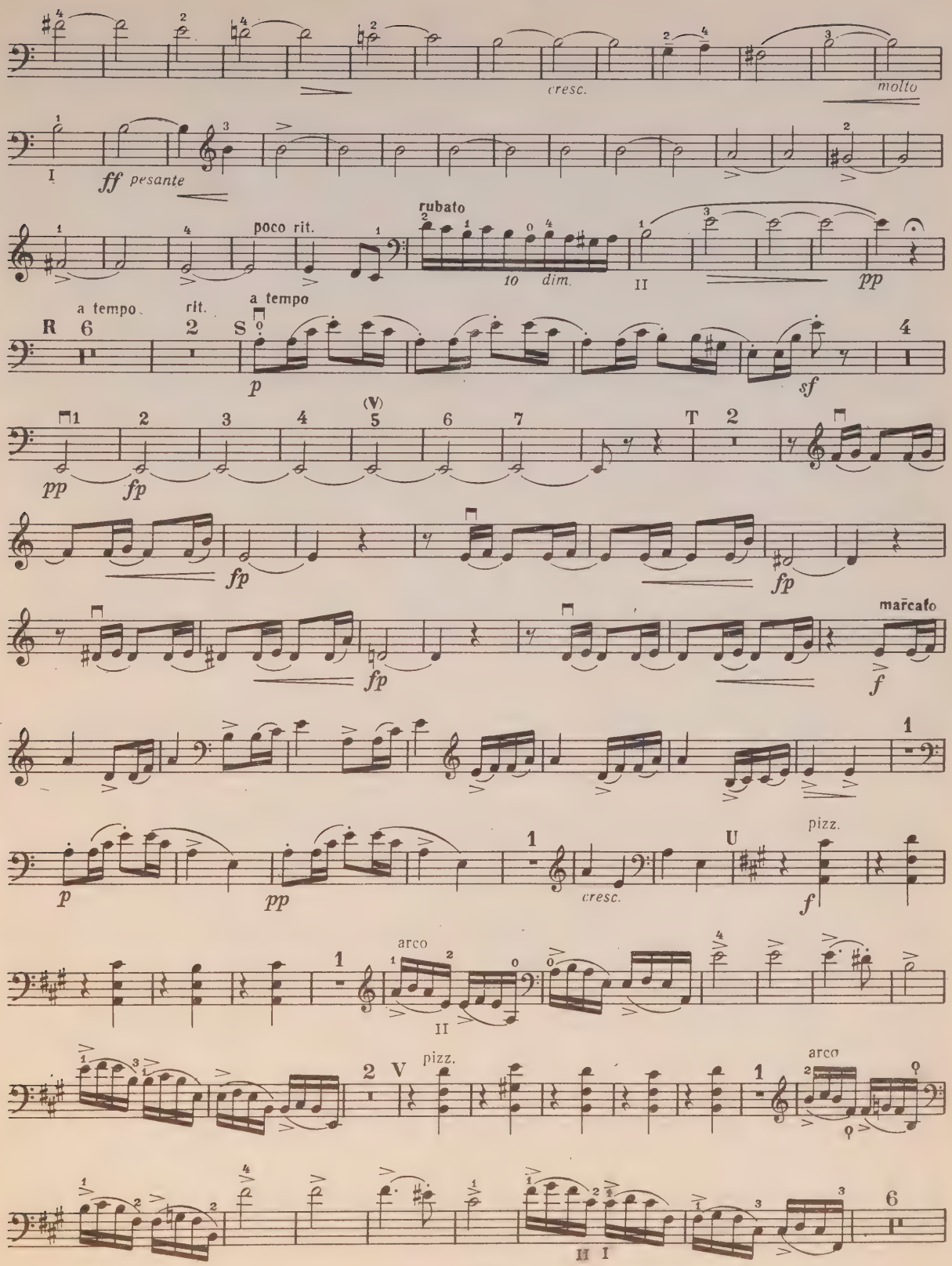
Виолончель


ff
sf
H
pizz.
p
dim.
pp
15
Piano
ff
I
arco
ten.
rit.
stringendo
II
pizz.
K
stretto
tranquillo
f
L

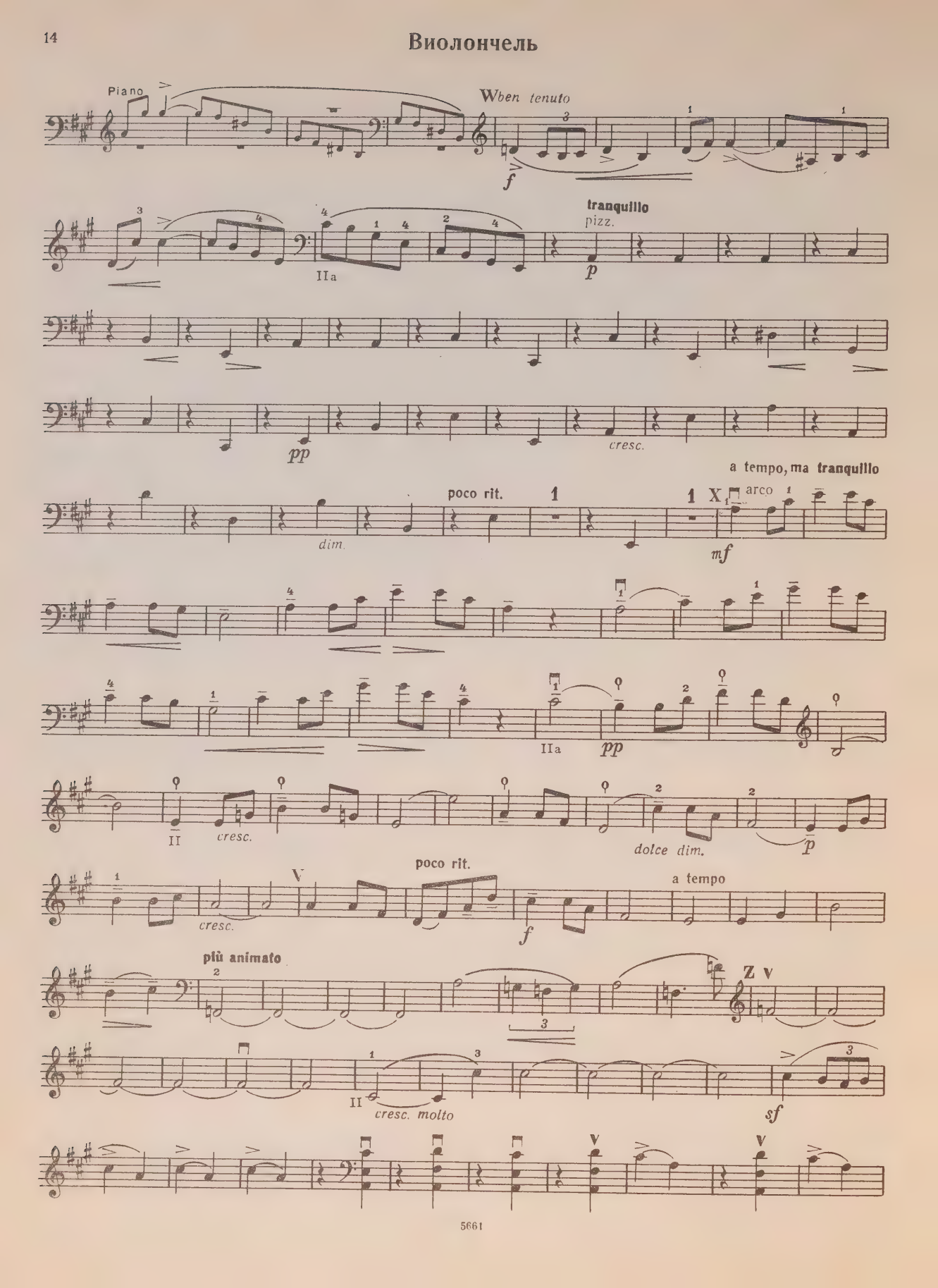
Виолончель


pizz.
arco
più
con fuoco
[sub. molto cresc.]
[molto crescendo]
espressivo
G. P.
tranquillo

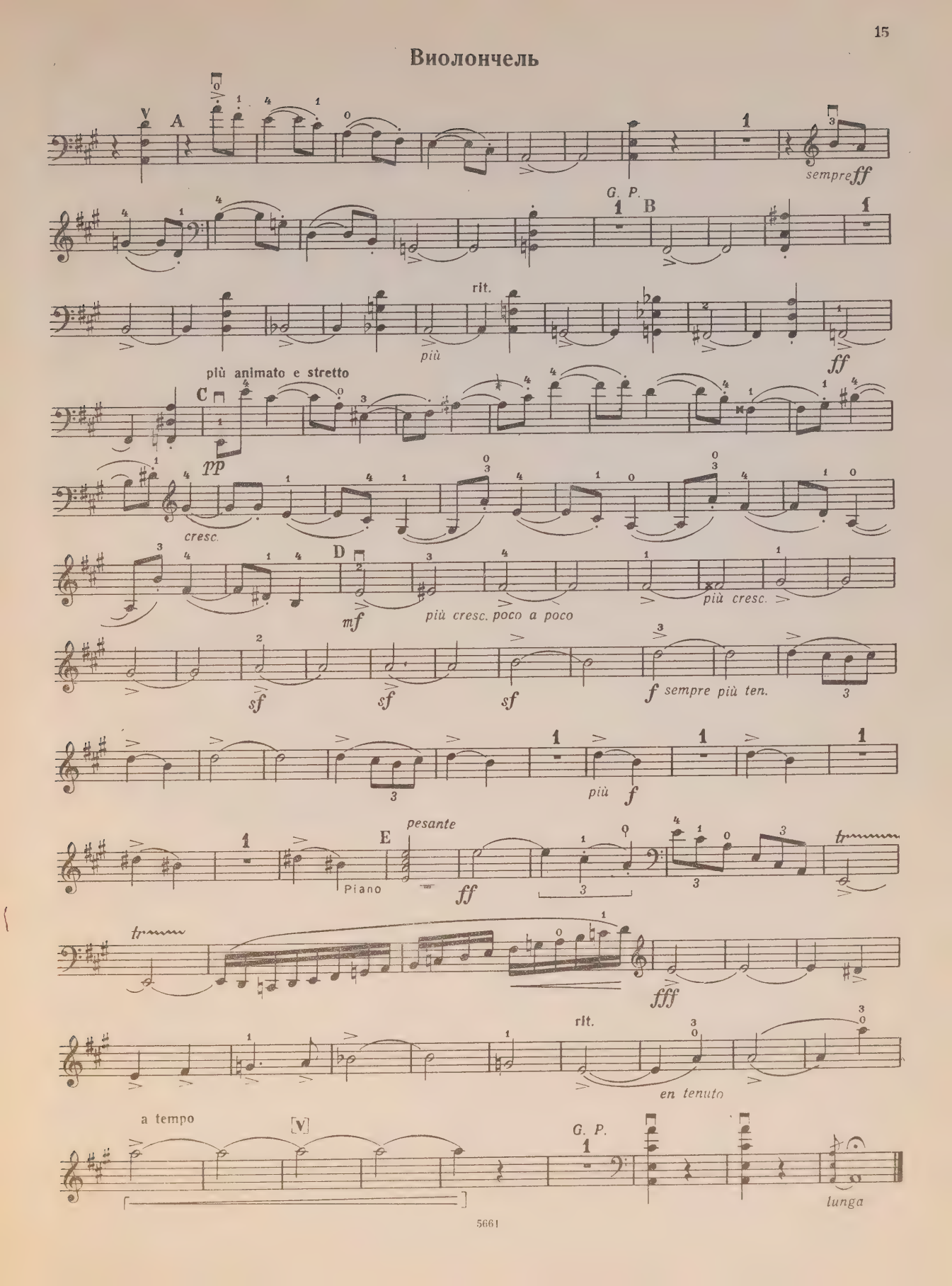
Виолончель


cresc.
molto
ff pesante
poco rit.
rubato
10 dim.
pp
a tempo
rit.
a tempo
p
sf
pp
fp
fp
fp
marcato
f
p
pp
cresc.
pizz.
f
arco
pizz.
arco

Виолончель


Piano
When tenuto
f
tranquillo
pizz.
p
IIa
pp
cresc.
a tempo, ma tranquillo
poco rit.
dim.
arco
mf
IIa
pp
II
cresc.
dolce dim.
p
poco rit.
a tempo
cresc.
f
più animato
II
cresc. molto
sf

Виолончель


V
A
sempre ff
G. P.
B
rit.
più
ff
più animato e stretto
C
pp
cresc.
D
mf
più cresc. poco a poco
più cresc.
sf
sf
sf
f sempre più ten.
più f
E
pesante
Piano
ff
fff
rit.
en tenuto
a tempo
[V]
G. P.
lunga

Ch.20-8-69

M
231
G848
op.36
S8

Grieg, Edvard Hagerup
[Sonata, violoncello & piano, op. 36, A minor]
Sonata

Music

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